Linda Christianson
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Personal Information and Educational Background

Born: Rice Lake, Wisconsin, 1952
Occupation: Studio Potter and Pottery Instructor
Education: 1970-1974 Hamline University, St. Paul, Minnesota ; B.A. Studio Art
1974-1975 Hamline University Graduate Apprenticeship Program
1975-l977 Ceramic Studio Workshop Program, Banff Centre School for Fine Arts, Banff,Alberta, Canada

Exhibitions

2026

"Mom's Collection", N'Namdi Center for Contemporary Art, Detroit, Michigan
"Yunomi Invitational 2026", ClayAkar, Iowa City, Iowa
"Place Setting: The St. Croix Valley Pottery Tour", Minneapolis International Airport, Terminal 1, Minneapolis, Minnesota

2025

"Linda Christianson" Schaller Gallery, Baroda, Michigan
"Simply Simon: Pottery from the Michael Simon and Susan Roberts Collection", Everson Museum, Syracuse, New York
"Together at the Table", Baltimore Clay Works, Baltimore, Maryland
"Carbondale Clay", Salt Lake City Acting Company, Salt Lake City, Utah
"Treading Lightly: Walking the Walk", Mestizo Gallery, Salt Lake City, Utah
"Don't be Careful with Me", Signed & Numbered Gallery, Salt Lake City, Utah
"Women Working with Clay", Plinth Gallery, Denver, Colorado
"Agriculture", Schaller Gallery, Baroda, Michigan
"A Culture of Pots", White Bear Lake Center for the Arts, White Bear Lake, Minnesota
"International Woodfire". Schaller Gallery, Baroda, Michigan
"100 Cups", Muskegon Art Museum, Muskegon, Michigan

2024

"Linda Christianson", Trax Gallery, Berkeley, California
"Together at the Table", Baltimore Clay Works, Baltimore, Maryland
"The Road to Demarest", Antennae Gallery, Richmond, Virginia
"Cuptopia", Artstream Nomadic Gallery, Carbondale, Colorado
"Yunomi Invitational 2024", ClayAkar, Iowa City, Iowa
"Celebrating 7 Decades of Women Potters", Worcester Center for Crafts, Worcester, Massachusetts
"Flame and Fuel", Schaller Gallery, Baroda, Michigan
"Cup: The Intimate Object", Charlie Cummings Gallery, Gainesville, Florida
"Pathways Collaboration, Community, Clay", Northern Clay Center, Minneapolis, Minnesota
"Yunomi Invitational", Raymond Avenue Gallery, St. Paul, Minnesota

2023

“POTS: The Vessel”, National Gallery of Thailand, Bangkok, Thailand
“Respect”, Schaller Gallery, Baroda, Michigan
“Yunomi Invitational” Akar, Iowa City, Iowa
“Cup: The Intimate Object XIX”, Charlie Cummings Gallery, Chapel Hill, North Carolina
“Kindred”, Raymond Avenue Gallery, St. Paul, Minnesota
“100 Cups”, Muskegon Art Museum, Muskegon, Michigan
“Yunomi Invitational”, Raymond Avenue Gallery, St. Paul, Minnesota

2022

“Linda Christianson: Stratum”, Schaller Gallery, Baroda, Michigan
“Ladies of the Loon”, Trax Gallery, Berkeley, California
“Generations”, Carleton College, Northfield, Minnesota
“ Plates Show V”, Schaller Gallery, Baroda, Michigan
“Cups”, Good Earth Pottery, Bellingham, Washington
“Envision: A Woodfire Invitational,” STARworks, Star, North Carolina
“The Makings of Carbondale Clay Center: Movers and Shakers”, CMC Aspen, Colorado and CCC, Carbondale, Colorado
“Sprouted Ideas”, Trax Gallery, Berkely, California
“100 Cups”, Muskegon Art Museum, Muskegon, Michigan
“Yunomi Invitational” Akar, Iowa City, Iowa
“Instructor Exhibit”, Touchstone Center for the Arts, Farmington, Pennsylvania
“Kindled Spirits II”, Good Earth Pottery, Bellingham, Washington
“What a Cup Knows”, Artstream Nomadic Gallery, Carbondale, Colorado
“Cadence: International Woodfire III”, Schaller Gallery, Baroda, Michigan

2021

“Linda Christianson - Just Pots”, Schaller Gallery, Baroda, Michigan
“Women Working with Clay: Ten Years of Telling the Story”, The Valentine Museum, Richmond, Virginia, and The Eleanor D. Wilson Museum, Roanoke, Virginia
“Dirty South Cup”, River Oaks Square Art Center, Alexandria, Louisiana
“Pearl”, Northern Clay Center, Minneapols, Minnesota
“Women of Woodfire”, Eutectic Gallery, Portland, Oregon
“Woodfireworks IV”, Charlie Cummings Gallery, Gainseville, Florida
“Kindled Spirits”, Good Earth Pottery, Bellingham, Washington
“Kilnship: International Woodfire III”, Schaller Gallery, Baroda, Michigan

2020

“Gropius Master Artists”, Huntington Museum of Art, Huntington, West Virginia
“Woodfire”, Longwood Center for the Visual Arts, Farmville, Virginia
“Exquisite Forms II”, Charlie Cummings Gallery, Gainesville, Florida
“Woodfire Cups”, Smallest Museum, St Paul, Minnesota
“Women of Woodfire”, Eutectic Gallery, Portland, Oregon
“A Humble Legacy”, Craft in America, Los Angeles, California
“Cup: The Intimate Object”, Charlie Cummings Gallery, Gainesville, Florida
“Proximity”, Schaller Gallery, Baroda, Michigan
“It’s Only Clay”, Watermark Art Center, Bemidji, Minnesota
“Strong, Resilient, Feminine”, Schaller Galllery, Baroda, Michigan

2019

"OutsideHers: Potters by Nature", Edina Art Gallery, Edina, Minnesota
"Visiting Artist Exhibition", Archie Bray Foundation, Helena, Montana
"2019 Instructor Exhibition", Arrowmont School of Crafts, Gatlinburg, Tennessee
"Pot Spot", Silverhouse Gallery, Minneapolis, Minnesota
"Yunomi Invitational", Akar Gallery, Iowa City, Iowa
"Around Us: What Ceramic Makers Collect", Carleton College, Northfield, Minnesota
"Ideal Made Real: MN Nice", Vine Arts Center Gallery, Minneapolis, Minnesota
"The Persistence of Mingei: Influence Through Four Generations of Ceramic Artists", Weisman Art Museum, Minneapolis, Minnesota
"Women Who Teach", St. Catherine University, St. Paul, Minnesota
"Pitcher Perfect", Good Earth Pottery, Bellingham, Washington
"Simple Cup", KOBO Gallery, Seattle, Washington
"Cup: The Intimate Object", Charlie Cummings Gallery, Gainesville, Florida
"Yunomi Inviational", Raymond Avenue Gallery, St. Paul, Minnesota

2018

"Critical Function", Framehouse and Jask Gallery, Pittsburgh, Pennsylvania
"The Soul-Full Cup". Rivers Studio and Gallery, Harpers Ferry, West Virginia
"Raw Materials", Trax Gallery, Berkely, California

2017

"Linda Christianson: Straightforward", Schaller Gallery, St Joseph, Michigan
"Florida Heat Surface 2017", Morean Center for the Arts, St Petersburg, Florida
"Artists Work Here", Gustav Anderson House, Lindstrom, Minnesota
"Clay As: Our Common Language", Potters for Peace, NCECA, Portland, Oregon
"La Mesa", Santa Fe Clay, Portland, Oregon
"All About the Atmosphere", Gallery 224, Harvard University, Allston, Massachusetts
"Confluence: A Woodfire Invitational", STARworks, Star, North Carolina
"Woodfireworks", Charlie Cummings Gallery, Chapel Hill, North Carolina
"A Culture of Pots: The 25th Anniversary of the St Croix Valley Pottery Tour", Weisman Art Museum, Minneapolis, Minnesota
"Both Artist and Mother", Red Lodge Clay Center, Red Lodge, Montana
"Cup: The Intimate Object XII", Charlie Cummings Gallery, Chapel Hill, North Carolina
"Ashes to Ashes", Grand Hand Gallery, St Paul, Minnesota
"Simple Cup", KOBO Gallery, Seattle, Washington
"Yunomi Inviational", Raymond Avenue Gallery, St. Paul, Minnesota
"Spectra: A Survey of American Contemporary Wood Fired Ceramics", Morean Center for Clay, St Petersburg, Florida

2016

"Coast to Coast: A Survey of American and Canadian Ceramics, Brancoveanu Palace Cultural Center, Mogosoaia/Bucharest, Romania
"Beauty of Zen", Ann Linnemann Gallery, Copenhagen, Denmark
"Linda Christianson and Jan McKeachie Johnston, New Pots/Utility^2, Lacoste Gallery, Concord, Massachusetts
"Woody Girls", Trax Gallery, Berkely, California
"Yunomi Invitational", Akar Gallery, Iowa City, Iowa
"La Mesa", Santa Fe Clay, Kansas City, Missouri

“Pots on Wheels”, NCECA, Kansas City, Missouri
“Clay”, The Rourke Art Museum, Moorhead, Minnesota
“Utilitarian Clay VII Past Presenters”, Arrowmont School of Art and Craft, Gatlinburg, Tennessee
“Cup: The Intimate Object XII”, Charlie Cummings Gallery, Gainesville, Florida
“Moving Forward”, Waubonsee Community College, Sugar Grove, Illinois
“Simple Cup 2016”, Kobo Gallery, Seattle, Washington

2015

“Linda Christianson, Layers of Meaning”, Schaller Gallery, St Joseph, Michigan
“Teapots VII”, Baltimore Clayworks, Baltimore, Maryland
“Serviceability”, Robert T Wright Gallery, College of Lake County, Grayslake, Illinois
“La Mesa”, Santa Fe Clay, Providence, Rhode Island
“Potters for Peace”, Art Space 220 Gallery, Providence, Rhode Island
“Both Artist and Mother”, Jamestown Art Center, Jamestown, Rhode Island
“Women Working with Clay”, Eleanor D. Wilson Museum at Hollins University, Roanoke, Virginia
“Cup: The Intimate Object XI”, Charlie Cummings Gallery, Gainesville, Florida
“Minnesota Potters: Sharing the Fire”, Columbia College, Columbia, Missouri
“The Almighty Cup”, Gandee Gallery, Fabius, New York
“Iowa Clay Conference Presenters”, Coe College, Cedar Rapids, Iowa
“Yunomi Inviational”, Raymond Avenue Gallery, St. Paul, Minnesota
“CUPS: Hundreds of Cups”, Santa Fe Clay, Santa Fe, New Mexico
“Crafted: Ceramic Tableware”, Society for Contemporary Craft, Pittsburgh, Pennsylvania
“Simple Cup Show”, Kobo Gallery, Seattle, Washington
“Yunomi Inviational”, Raymond Avenue Gallery, St. Paul, Minnesota

2014

“Passing It On: From Bernard Leach to Jeff Oestreich to the Midwest and Beyond”, Craft in America Center, Los Angeles, California
“30 x 5: The Sushi Service”, Akar Gallery, Iowa City, Iowa
“The Cup II: 60 Artists, 300 Interpretations”, Robert T Wright Gallery, College of Lake County, Grayslake, Illinois”
“Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota”, Plains Art Museum, Grand Forks, North Dakota
“Embracing Function: Contemporary Approaches to the Utilitarian Vessel”, Tower Fine Arts Gallery, The College of Brockport, Brockport, New York
“La Mesa”, Santa Fe Clay, Milwaukee, Wisconsin
“National Teapot Show IX”, Cedar Creek Gallery, Creedmor, North Carolina
“Cup: The Intimate Object X”, Charlie Cummings Gallery, Gainesville, Florida
“Hot Mamas: Women Who Woodfire”, 18 Hand Gallery, Houston, Texas
“paper/plate”, Lawrence Arts Center, Lawrence, Kansas
“Crafted”, Society for Contemporary Crafts, Pittsburgh, Pennsylvania
“Hot Mamas: Women Who Woodfire”, 18 Hands Gallery, Houston, Texas
“American IPottery”, Sarah Silberman Gallery, Montgomery College, Rockville, Maryland
“Yunomi Inviational”, Raymond Avenue Gallery, St. Paul, Minnesota

2013

“ScanCeram 2013”, Tolne, Denmark
“Linda Christianson”, Schaller Gallery, St Joseph, Michigan
“Woodfire Invitational”, St Petersburg Clay, St Petersburg, Florida
“30 x 5: Sushi and Me”, Akar, Iowa City, Iowa

“Minnesota to Massachusetts: Sharing the Fire”, Lacoste Gallery, Concord, Massachusetts
“Steinzeugkrug: Present Day Interpretations”, Claymakers Gallery, Durham, North Carolina
“Cup: The Intimate Object IX”, Charlie Cummings Gallery, Gainesville, Florida
“Functional Ceramics”, Wayne Center for the Arts, Wooster, Ohio
“Duets”, Clay Art Center, Port Chester, New York
“OutPOUR”, Robert T Wright Community Gallery of Art, College of Lake County, Grayslake, Illinois
“Collective Energy: 20 Years of Workshop Artists at Lone Star College – North Harris”, Lone Star College Fine Arts Gallery, Houston, Texas
“Yunomi Invitational”, Akar Gallery, Iowa City, Iowa
“LaMesa”, Santa Fe Clay, Houston, Texas
“Collective Energy: Ceramic Firing Techniques”, Green Energy Park, Dillsboro, North Carolina

2012
“New Work: Linda Christianson & Mary Hark”, Raymond Avenue Gallery, St Paul, Minnesota
“Influences and Connections: Ceramic Artists at Watershed”, River Arts, Damariscotta, Maine
“The Cup: 53 Artists, 265 Interpretations”, Robert T Wright Community Gallery of Art, College of Lake County, Grayslake, Illinois
“Utilitarian Clay VI, Past Presenter’s Exhibit”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
“Minnesota Potters: Sharing the Fire”, Northern Clay Center, Minneapolis, Minnesota and MacRostie Art Center, Grand Rapids, Minnesota
“Daily Companions”, Baltimore Clayworks, Baltimore, Maryland
“Pots with a Purpose”, Ohio Craft Museum, Columbus, Ohio
“Handle with Care”, Santa Fe Clay, Santa Fe, New Mexico
“Yunomi Invitational”, Akar Gallery, Iowa City, Iowa
“Pots at Rest”, The Clay Studio, Philadelphia, Pennsylvania
“McKnight Touring Exhibition”, Art Center of St Peter, St Peter, Minnesota, and Winona State University, Winona, Minnesota
“Cups”, Lawrence Arts Center, Lawrence, Kansas
“Three Cups: Vessels for Tea”, Durango Arts Center, Durango, Colorado
“20 Years Strong: Women Working in Clay”, Woman Made Gallery, Chicago, Illinois
“30 x 5 : The Dessert Plate”, Akar Gallery, Iowa City, Iowa”
“LaMesa”, Santa Fe Clay, Portland, Oregon
“Cup: The Intimate Object VIII”, Charlie Cummings Gallery, Gainesville, Florida
“Tour de Force” Art Reach St Croix, Stillwater, Minnesota
“Ceramic Firing Techniques”, Green Energy Park, Dillsboro, North Carolina

2011
“International Woodfired Tableware”, Artifakt Gallery, Deloraine, Tasmania, Australia
“The Language of American Pottery”, Bunnell Street Arts Center, Homer, Alaska
“Five McKnight Artists”, Northern Clay Center, Minneapolis, Minnesota
“Yunomi Invitational”, Akar Gallery, Iowa City, Iowa
“Guess Who’s Coming to Dinner – Plates and Platters”, Clay Art Center, Port Chester, New York
“Cups and Coffee”, The Clay Studio, Philadelphia, Pennsylvania
“Faculty Exhibit”, Shakerag Studio Workshop, Sewanee, Tennessee
“From Minnesota to Cape Cod”, Truro Center for the Arts, Truro, Massachusetts
“Cups”, Lawrence Arts Center, Lawrence, Kansas
“Minnesota Nice”, Lill Street Art Center, Chicago, Illinois
“Table Manners”, Lark and Key Gallery, Charlotte, North Carolina
“For Tea”, Dubhe Carreno Gallery, Chicago, Illinois

“Gifted”, The Clay Studio, Philadelphia, Pennsylvania
“Cup: The Intimate Object VII”, Charlie Cummings Gallery, Gainesville, Florida

2010
“La Borne, L’amour du feu” Centre Cermique Contemporaine, LaBorne, France
“Funktional”, Leach Pottery, St Ives, Cornwall, England”
“Warren MacKenzie and some Midwestern American Potters”, Mashiko Museum of Ceramic Art, Mashiko, Japan
“Sure Things: Made in Clay”, Duane Reed Gallery, St. Louis,Missouri
“Gifts from the Hand”,Lux Center for the Arts, Lincoln, Nebraska
“Ceramics Then/Now”, Minnesota Museum of American Art, Henry Drake Gallery, SPA and Summit School, St. Paul, Minnesota
“Burnt”, Anthony Schaller Gallery, Red Lodge, Montana
“La Mesa”, Santa Fe Clay, Santa Fe, New Mexico
“Cups”, Lawrence Art Center, Lawrence, Kansas
“Dining In”, 18 Hands, Dallas, Texas
“Woodfired Ceramics 5 x 5”, Akar Gallery, Iowa City, Iowa
“American Masters Biennial”, Mudfire Gallery, Decatur, Georgia
“La Mesa”, Santa Fe Clay, Philadelphia Marriot, Philadelphia, Pennsylvania
“Let’s Table This: An Exhibition of Tabletop Vessels from AMOCA’s Permanent Collection, The American Museum of Ceramic Art, Pomona, California
“1895 Years of Pottery”, B Square Gallery, Philadelphia, Pennsylvania
“Yunomi Invitational”, Akar Gallery, Iowa City, Iowa

2009
“Linda Christianson - Woodfired Pots”, 18 Hands Gallery, Houston, Texas
“Tablewares: An International Collection”, Rex Irwin Gallery, Sydney, Australia
“Buckets and Baskets”, Red Lodge Clay Center, Red Lodge, Montana
“Cups”, Santa Fe Clay, Santa Fe, New Mexico
“Imprints”, Mesa Contemporary Arts Center, Mesa Arizona
“20 Below-32 Above”. Moorhead State University, Moorhead, Minnesota
“Yunomi Invitational”, Akar, Iowa City, Iowa
“Minnesota Traditions: Potters of the Upper St Croix River”, Roswell Art Center, West Roswell, Georgia
“La Mesa”, Wyndham Phoenix Hotel, Phoenix, Arizona
“Potters as Sculptors/Sculptors as Potters”, Mesa Community College, Mesa, Arizona
“Deep Roots”. The Center for Contemporary Arts. Abilene, Texas
“Ahead of the Need”, Schaller Gallery, Red Lodge, Montana
“Art of Tea” Visarts, Montgomery, Maryland
“Perpetual Clay Invitational”, Anoka Ramsey Community College, Anoka, Minnesota
“2009 Minnesota Women Ceramic Artists”, Northrup King Gallery, Minneapolis, Minnesota
“Seward Park Invitational”, David Smith and Company, Seattle, Washington
“Pouring Pots”, Santa Fe Clay, Santa Fe, New Mexico

2008
“Linda Christianson - Working Potter, Bemidji Community Art Center, Bemidji, Minnesota
“Linda Christianson and Michael Connelly: New Work”, Akar, Iowa City, Iowa
“Linda Christianson and Charles Jahn”, Trax Ceramic Gallery, Berkely, California
“American Studio Ceramics”, Ball State University Museum of Art, Muncie, Indiana
“Studio Pottery 21st Century Voices”, Lacoste Gallery, Concord, Massachusetts
“Ahead of the Need”, Charlie Cummings Gallery, Fort Wayne, Indiana
“Masks: Old and New”, Edwardsville Art Center, Edwardsville, Illinois
“Yunomi Invitational”, Akar, Iowa City, Iowa

“A Letter from Warren”, 18 Hands Gallery, Houston, Texas
“Simple Cups”, Kobo Gallery, Seattle, Washington
“Dinnerware 2008”, Lill Street Art Center, Chicago, Illinois
“PotPOURri: Pots that POUR”, Clay Art Center, Port Chester, New York
“Women with Wood”, Heinz History Center, Pittsburgh, Pennsylvania
“ Minnesota Women Potters”, The Grand Hand, St. Paul, Minnesota
“La Mesa”, Westin Convention Center, Pittsburgh, Pennsylvania
“Women’s Voices: Different Approaches to Atmospheric Kilns”, Roswell Art Center, Roswell, Georgia
“Table of Elements”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania
“Summer Workshop Faculty 2008”, Appalachian Center for Craft, Smithville,Tennessee
“Teapots”, Cedar Creek Gallery, Creedmore, North Carolina
“Sip, Slurp, Gulp”, Santa Fe Clay, Santa Fe, New Mexico
“It’s Pouring”, Dow Studio, Deer Isle, Maine
“Southern Exposure: Atmospheric Pots and the Penland Connection”, The Rye Arts Center, Rye, New York
“The Artful Tabletop”, Lyndhurst, Tarrytown, New York
“Transformations: 6 x 6”, Clay Art Center, Port Chester, New York
“Utilitarian Clay V”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
“Consider the Cup”, The Artisan’s Gallery, Northampton, Massachusetts
“2008 Minnesota Women Ceramic Artists”, Northfield Arts Guild, Northfield, Minnesota

2007
“Linda Christianson”, Red Lodge Clay Center, Red Lodge, Montana
“Linda Christianson”, Red Star Gallery, Kansas City, Missouri
“Simple Cups” Kobo Gallery, Seattle, Washington
“Longevity: 12 Careers in Ceramics”, Charlie Cummings Gallery, Fort Wayne, Indiana
“90* Teapots”, Xen Gallery, St. Louis, Missouri
“Warren MacKenzie and Midwest Potters”, Gallery Gen, New York, New York
“Hand Held Drinking Vessels”, Main Street Art Gallery, Edwardsville, Illinois
“For the Table”, Santa Fe Clay, Santa Fe, New Mexido
“Intimate Vessels: Cups, Tumblers, and Teabowls”, Jenison-Meacham Art Center, Belmond, Iowa
“Cups”, Dowstudio, Deer Isle, Maine
“Tea” Santa Fe Clay, Santa Fe, New Mexico
“Yunomi Invitational”, Akar, Iowa City, Iowa
“Cups Coming Together: Clay Art Center Celebrates 50 Years”, Clay Art Center, Port Chester, New York
“In Matters of Earth and Fire”, Bernheim Arboretum and Research Forest, Clermont, KY
“Made in Clay”, Greenwich House Pottery, New York, New York
“Woodfire Invitational”, The Clay Place, Carnegie, Pennsylvania
“The Circle of Eight and Their Influential Artists”, Mad about Art, Louisville, Kentucky

2006
“Pots With Purpose”, Lacoste Gallery, Concord, Massachusetts
“20th Anniversary Ceramic Retrospective”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania
“The Potters Tea Party”, Red Star Studios Ceramics Center, Kansas City, Missouri
“Living Dishes: A New Generation of Functional Pots”, curated at Baltimore Clayworks, Baltimore, Maryland
“36th Annual Ceramics Exhibition”, Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin
“La Mesa”, Santa Fe Clay, Portland , Oregon
“Kissed by Ash”, Watkins Gallery, Winona State University, Winona, Minnesota
“Woodfire”, Lawrence Gallery, Portland, Oregon
“Tea Time: The Art of the Teapot”. Kalamazoo Institue of Arts, Kalamazoo, Michigan
“The Dinner Party Eclectic”, Red Star Studios Ceramic Center, Kansas City, Missouri
“Engaging the Senses: From Cuppa to Ceremony”, White Lotus Gallery, Eugene, Oregon
“The Elegant Table”, Peters Valley Craft Center, Layton, New Jersey

“Woodfired Pots: Three Minnesota Potters”, The College of William and Mary, Williamsburg, Virginia
“At Your Service”, Santa Fe Clay, Santa Fe, New Mexico
“Perspectives”, Oconee Cultural Arts Foundation, Watkinsville, Georgia
“Teapots”, Lux Center for the Arts, Lincoln, Nebraska
“”Our Cups Runneth Over”, The Society of Arts and Crafts, Boston, Massacusetts
“Pots With Purpose”, LaCoste Gallery, Concord, Massachusetts
“Ceramics Retrospective”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania

2005
“Diverse Domain - Contemporary North American Ceramics”, Taipei County YingKo Ceramics Museum, Taipei, Taiwan
“Pots: Objects of Virtue”. Bedford Gallery, Walnut Creek, California
“Pots in theKitchen”, Keramiekcentrum Tiendschuur, Tegelen, The Netherlands
“Cup in Hand”, Andrews University, Berrien Springs, Michigan
“Bowled Over”, The Clay Studio, Philadelphia, Pennsylvania
“Poetry of Pottery”, Maryland Federation of Art Gallery, Baltimore, Maryland
“Five plus Five”, Earth and Fire, Vienna, Virginia
“Michigan Mud Presenters Exhibit”, Albion College, Albion, Michigan
“La Mesa 2005”, Santa Fe Clay, Wyndham Baltimore Inner Harbor, Baltimore, Maryland
“Summer Faculty Show”, Arrowmont School of Arts and Crafts, Gatlinburg,Tennessee
“Cups, Cups, Cups”, Santa Fe Clay, Santa Fe, New Mexico
“30 x 5”, Akar Gallery, Iowa City, Iowa
“The Simple Cup”, KOBO Gallery, Seattle, Washington
“The Flowers that Bloom in the Spring”, Santa Fe Clay, Santa Fe, New Mexiico

2004
“Linda Christianson - Utility Pots”, Clay Art Center, Port Chester, New York
“Linda Christianson”, The Signature Gallery, Atlanta, Georgia
“Linda Christianson and Jan Johnston - Sculptural Utility”, LaCoste Gallery, Concord, Massachusetts
“Pots in the Kitchen”, Galerie du Don, Montsalvy, France
“The Naked Truth Woodfire Invitational”, Coe College, Cedar Rapids, Iowa
“Pitcher This”, Artworks Gallery, Bozeman, Montana
“Small Treasures”, Lill Street Gallery, Chicago, Illinois
“Duets”, Kentucky Museum of Arts and Design, Louisville, Kentucky
“Faculty Exhibition” Canton Clay Works, Canton, Connecticut
“Teapots”, Gallery WDO, Charlotte, North Carolina
“Canadian Clay Symposium Presenters”, Gallery of BC Ceramics, Vancouver, British Columbia, Canada
“For the Table”, Santa Fe Clay, Santa Fe, New Mexico
“Teabowl 2004”, The Potter’s House, Indianapolis, Indiana

2003
“Pots in the Kitchen”, Rufford Craft Centre, Nottinghamshire, England
“21st Century Ceramics in the United States and Canada”, Columbus College of Art and Design, Columbus, Ohio
“Linda Christianson”, Doug Peck Gallery, Cranston, Rhode Island
“Delectable: Exceptional Functional Ceramics”, Brookfield Craft Center, Brookfield, Connecticut
“A Fetish for Surface”, University Place Art Center, Lincoln, Nebraska
“Minnesota Utility”, Red Star Studio, Kansas City, Missouri
“Container - Content / A Survey of American Studio Ceramic Art”, The Fuller Museum of Art, Brocton, Massachusetts
“Table for Two/Tea for Two”, The Clay Studio, Philadelphia, Pennsylvania
“Women in Clay: Pots for Daily Use”, Odyssey Gallery, Asheville, North Carolina

“Pots in the Kitchen”, Gallery of British Columbia Ceramics, Vancouver, British Columbia
“Dinner is Served”, Worcester Center for Crafts, Worcester, Massachusetts
“Cup and Saucer”, Mt. Hood Community College, Gresham, Oregon
“Merging Methods: Science and the Artist’s Process”, University of St. Thomas, St. Paul, Minnesota
“Women Playing With Fire”, Texas Women’s University, Denton, Texas
“Snowbirds”, Santa Fe Clay, Santa Fe, New Mexico
“Tea for Two or Twenty”, Northern Clay Center, Minneapolis, Minnesota
“Just Bowls”, Artworks Gallery, Bozeman, Montana
“Winterfest 2003”, Baltimore Clayworks, Baltimore, Maryland
“Holiday Exhibition”, The Clay Studio, Philadelphia, Pennsylvania
“Made in Clay”, Greenwich House Pottery, New York, New York
“Indelible Impressions: Linda Christianson and Lynn Munns”, Goodstein Gallery, Casper College, Casper, Wyoming

2002

“New York Tea Party”, Dai Ichi Gallery, New York, New York
“Christianson, Jeck, and Winn: Investigations in Clay”, Joseloff Gallery, University of Hartford, Hartford, Connecticut
“Centering: Clay and the Midwest”, Freehand, Los Angeles, California
“Mastery In Clay: New Work”, The Clay Studio, Philadelphia, PA
“Pots Presented”, Baltimore Clayworks, Baltimore, Maryland
“Functional Connections”, Lacoste Gallery, Concord, Massachusetts
“Stoneware: For Daily Rituals”, Red Star Studios, Kansas City, Missouri
“Functional Ceramics 2002”, The Wayne Center for the Arts, Wooster, Ohio
“National Teapot Show V”, Cedar Creek Gallery, Creedmoor, NC
“Functional Pottery Invitational”, Santa Fe Clay, Santa Fe, NM
“Pour It”, Artworks Gallery, Bozeman, MT
“Penland Instructors Exhibit”, Penland School of Crafts, Penland, NC
“Plates and Platters”, Odyssey Gallery, Asheville, NC
“North American Dish Makers”, The Clay Studio, Philadelphia, PA, Alfred University, Alfred, NY, Syracuse University, Syracuse, NY, University of Massachusetts Dartmouth, New Bedroed, MA, Greenwich House Pottery, New York , New York, University of Hartford, Hartford, CT, Clay Arts Center, Port Chester, NY, Rhode Island School of Art and Design, Providence, RI, and Worcester Center for Crafts, Worcester, MA
“Anagama: An Exhibition of Wood Fired Ceramics”, Peck Gallery, Providence, Rholde Island
“Made in Clay”, Greenwich House Pottery, New York, New York

2001

“Linda Christianson”, Contemporary Ceramics, London, England
“Salt & Ash”, Sante Fe Clay, Sante Fe, New Mexico
“Mug Shots 2001”, Artworks Gallery, Bozeman, Montana
“Clay/Wood/Fire/Salt”, Folk Art Center,Asheville North Carolina, and Ohio Craft Museum, Columbus, Ohio
“The Art & Influences of Sumio Seo”, Odyssey Gallery, Asheville, North Carolina
“Wood-Fired: An American Iconography”, Andrews University, Berrien Springs, Michigan
“Plate and Platter Invitational , 2001”, Lill Street Gallery, Chicago, Illinois
“Strictly Functional Pottery National”, Lancaster Museum of Art, Lancaster, Pennsylvania
“25 Select 25”, Lill Street Gallery, Chicago, Illinois
“2001 Visiting Artists”, Archie Bray Foundation, Helena, Montana
“ Mug Roundup”, Cedar Creek Gallery, Creedmore, North Carolina
“National Summer Faculty Invitational”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

“Teapot Invitational”, Ryan and Maclean, Helena, Montana
“Regional Ceramics Invitational”, Peninsula Art School, Fish Creek, Wisconsin
“Faces of Fire”, Vermont Clay Studio, Waterbury Center, Vermont
“Carleton College Faculty Exhibition”, Carleton College, Northfield, Minnesota
“McLauffman Vessel Exhibit”, St. Croix Art Barn, Osceola, Wisconsin
“Ceramics Invitational”, Plymouth Congregational Church, Minneapolis, Minnesota
“Made in Clay”, Greenwich House Pottery, New York, New York
“Earthy Treasures”, Pewabic Pottery, Detroit, Michigan
“Annual Holiday Show”, The Clay Studio, Philadelphia, Pennsylvania

2000
“Beautiful Use”, Montgomery College, Rockville, Maryland
“Kiss of Fire”, Mt. Hood Community College, Gresham, Oregon
“Building a Collection: Ceramics at the Weisman Art Museum”, Weisman Art Museum, Minneapolis, Minnesota
“Pots for Daily Life”, Show of Hands, Denver, Colorado
“Plates and Platters: Salon Style”, Pewabic Pottery, Detroit, Michigan
“Twenty Stokers”, Blue Heron Gallery, Deer Isle, Maine
“Choices”, The Clay Studio, Philadelphia, Pennsylvania
“Woodfired Ceramics”, The Signature Shop and Gallery, Atlanta, Georgia
“Cup Exhibition”, Gallery 1021: Lill Street, Chicago, Illinois
“Vessel Perspective”, MacRostie Art Center, Grand Rapids, Minnesota
“That Was Then, This is Now: A 35th Anniversary Retrospective”, Craft Alliance, St. Louis, Missouri
“Twelve Potters, Contemporary American Pottery”, Troyer Gallery, Washington, D.C.
“10th Anniversary Exhibition”, Northern Clay Center, Minneapolis, Minnesota
“Cups, Cupboards, and Cabinets”, The Signature Shop and Gallery, Atlanta, Georgia
“Wood Fired 2000”, Lill Street Gallery, Chicago, Illinois
“Clay at 2000”, Chester Springs Studio, Chester Springs, Pennsylvania
“Natural Materials: Functional and Sculptural Wood Fired Ceramics”, Central Michigan University, Mount Pleasant, Michigan
“Couplets: Duality in Clay”, The Clay Studio, Philadelphia, Pennsylvania
“Splendid Servers”, Society for Contemporary Crafts, Pittsburgh, Pennsylvania
“Utilitarian Clay III: Celebrate the Object”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
“Annual Holiday Show”, The Clay Studio, Philadelphia, Pennsylvania
“Winterfest 2000”, Baltimore Clayworks, Baltimore, Maryland
“Bistro 1615”, Santa Fe Clay, Santa Fe, New Mexico

1999
“Linda Christianson: Life and Use”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania
“American Masters - Artists from the Santa Fe Clay Workshop Program 1994-1999”, Santa Fe Clay, Santa Fe, New Mexico
“Pottery for Pleasure and Use”, Ellipse Arts Center, Arlington, Virginia
“Freedom of Fire: A National Ceramics Invitational”, Brevard College, Brevard, North Carolina
“The Art of Pouring”, The Clay Studio, Philadelphia, Pennsylvania
“National Teapot Invitational”. KOBO Gallery, Seattle, Washington
“National Summer Faculty Invitational”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
“Wood, Salt, Soda: Atmospheric Fired Ceramics”, Odyssey Gallery, Asheville, North Carolina
“Different Stokes”, University of Iowa Museum of Art, Iowa City,Iowa

1998
“Konshantverks Ting 98”, Ransater, Sweden
“Linda Christianson, Silvie Granatelli, and Eric Jensen”, Gallery 1021,Lill Street ,Chicago, Illinois
“1998 Western World Invitational”, Nikko, Japan

“”Women in the Weisman Collection: The Spirit of Seneca Falls”, Weisman Art Museum, Minneapolis, Minnesota
“McKnight Foundation Fellowship Ceramic Artists”, Northern Clay Center, Minneapolis, Minnesota
“Teapot Invitational”, Craft Alliance, St. Louis, Missouri
“Ceramic Invitational”, University of Wisconsin, Whitewater, Wisconsin
“Women Clayworkers”, Chester Springs Studio, Chester Springs, Pennsylvania
“Woodfired Pottery”, Andrews University, Berrien Springs, Michigan
“Vessels that Pour”, Gallery 1021,Lill Street , Chicago, Illinois
“Introductions: Teapots and Other Forms”, Ferrin Gallery, Northampton, Massachusetts
“Put a Lid on It”, Appalachian Center for the Arts, Smithville, Tennessee; and Belmont University, Nashville, Tennessee
“Winterfest Holiday Exhibit”, Baltimore Clay Works, Baltimore, Maryland
“Woodfired Pottery”, Ferrin Gallery, Northampton, Massachusetts
“Minnesota State Community College Presenters Exhibit”, Bemidji State University, Bemidji, Minnesota

1997
“Linda Christianson, Pottery for Use and Pleasure “, Laumeier Sculpture Park, St. Louis, Missouri
“Women Potters”, Gallery Sato, Tokyo, Japan
“18 American Potters”, Gallery Moebi, Mashiko, Japan
“Functional Work: American Potters”, Arvada Center for the Arts and Humanities,Arvada, Colorado
“Anything that Pours”, Appalachian Center for the Arts, Smithville, Tennessee
“The Flourishing Tradition”, Mount Hood Community College, Gresham, Oregon
“Clay Invitational”, The Wetsman Collection, Birmingham, Michigan
“Clay/Wood/Fire/Salt”, Contemporary Artifacts Gallery, Berea, Kentucky

1996
“Three Potters”, Gallery Shun,Tokyo, Japan
“Scripps 52nd Ceramics Annual Exhibition”, Scripps College, Claremont, California
“Independent Makers:Ten Ceramic Artists”, Ohio State University, Athens, Ohio
“Woodfired Pottery”, Torpedo Factory Art Center, Alexandria, Virginia
“3rd Oregon Clay Invitational”, Linfield College, McMinnville, Oregon
“Teapots”, Art Resources Gallery, St. Paul, Minnesota
“Fourth Annual Teapot Invitational”, Craft Alliance, St. Louis, Missouri
“New Traditions”, Worcester Center for the Arts, Worcester, Massachusetts
“Women in Clay”, Rochester Art Center, Rochester, Minnesota
“Utilitarian Clay: An Invitational & Presenter’s Exhibition, Arrowmont School of Crafts, Gatlinburg, Tennessee
“Functional Clay 1996”, Shoestring Gallery, Rochester, New York
“National Spring Faculty Exhibition”, Arrowmont School for Arts and Crafts,Gatlinburg, Tennessee
“Frog Hollow Connections”, Vermont State Craft Center, Manchester, Vermont
“Clay/Wood/Fire/Salt”, Contemporary Artifacts Gallery, Berea, Kentucky
“Bridge IV”, The Society for Contemporary Crafts, Pittsburgh, Pennsylvania
“50th Birthday Exhibition”, Rochester Arts Center, Rochester, Minnesota
“Form + Function”, Baltimore Clay Works, Baltimore, Maryland

1995
“Fletcher Challenge”, Auckland Museum, Auckland, New Zealand
“National Council on Education for the Ceramic Arts Clay National Traveling Exhibition”, Frederick R. Weisman Art Museum, Minneapolis, Minnesota; McDonough Museum of Art, Youngstown, Ohio; Muscarelle Museum of Art, Williamsburg, Virginia; Barton County Community College, Great Bent, Kansas; Roswell Museum, Roswell, New Mexico; Texas A & M University, College Station, Texas; University of Wyoming Art Museum, Laramie, Wyoming; Tyler Art Gallery, State University of New York,

Oswego, New York; Perspective Gallery, Virginia Polytech Institution, Blacksburg, Virginia; Montgomery
Museum of Fine Arts, Montgomery, Alabama
"Teapot Invitational", Craft Alliance, St. Louis, Missouri
"Coffee and Teapot Invitational", Gallery 1021, Lill Street, Chicago, Illinois
"Functional Pot", Raymond Avenue Gallery, St. Paul, Minnesota
"From Hand to Mouth: An Exhibition of Ceramic Cups and Mugs", Araiana Gallery, Royal Oak, Michigan
"Northern Stars: Women Potters from Canada and Minnesota", College of St. Catherine, St. Paul, Minnesota
"Teapot Invitational", Craft Alliance, St. Louis, Missouri
"Visiting Artists", Edina Art Center, Edina, Minnesota
"Confluence", Continental Clay Company, Minneapolis, Minnesota
"The Vase: A Container for Flowers", Araiana Gallery, Royal Oak, Michigan
"Hamline University Ceramics", Hamline University, St. Paul, Minnesota
"Salt Glaze Ceramics", University of North Carolina, Charlotte, North Carolina
"Five Functional Potters", Kramer Gallery, Minneapolis, Minnesota
"20th Anniversary Show", Craft Alliance, St. Louis, Missouri
"Studio Days", Chester Springs Studio, Chester Springs, Pennsylvania
"Steeped in Tradition: The Contemporary Teapot", Ariana Gallery, Royal Oak, Michigan

1994
"Altered Traditions:Contemporary Clay Vessels", Middle Tennessee State University, Murfressboro, Tennessee
"Function", Jane Harsook Gallery, New York, New York
"Warren MacKenzie, His Sphere of Influence", Southern Illinois University, Edwardsville, Illinois
"Studio Days", Chester Springs Studio, Chester Springs, Pennsylvania
"Under the Influence of Women", Northern Clay Center, St. Paul, Minnesota
"Functional Ceramics", University of Wisconsin, Whitewater, Wisconsin
"Ceramic and Fiber: A New Generation", Wustum Museum, Racine Wisconsin; Katie Gingrass Gallery, Milwaukee, Wisconsin
"Cambridge Invitational", Montage Gallery, Cambridge, Wisconsin
"Boxes: Artists respond to the object", University of Nebraska, Lincoln, Nebraska

1993
"Linda Christianson", Pro-Art, St. Louis, Missouri
"Ceramica Venezolana", The Clay Place, Pittsburgh, Pennsylvania
"Woodswork, An exhibition of environmental art", The Phipps Center for the Arts, Hudson, Wisconsin
"Holidays Show", Banfill-Locke Center for the Arts, Fridley, Minnesota
"Studio Days", Chester Springs Studio, Chester Springs, Pennsylvania
"Bluffton College Ceramic Invitational", Bluffton College, Bluffton, Ohio
"Daily Rituals", Pottery Northwest, Seattle, Washington
"National Teapot Invitational", Craft Alliance, St. Louis, Missouri
"The American Hand: Fifty Years of Crafts", Minnesota Museum of American Art, St. Paul, Minnesota
"Functional Ceramics 1993", Wooster College, Wooster, Ohio

1992
"Linda Christianson", Raymond Avenue Gallery, St. Paul, Minnesota
"The Expressive Teapot", Swidler Gallery, Royal Oak, Michigan
"Midwest Potters", The Works Gallery, Philadelphia, Pennsylvania
"Teapot Invitational", Southeastern Louisiana University, Hammond, Louisiana
"For the Tabletop", Wheeler Seidel Gallery, New York, New York
"Cain Park Arts Festival Exhibition", Cleveland Heights Ohio
"10 Artists /10 Statements", The Farrell Collection, Washington, D.C.

“Ice Fishing House of the Great North”, Minnesota Museum of Art, St. Paul,Minnesota
“Minnesota Blues”, Northern Clay Center, St. Paul, Minnesota
“Teapots: Contemporary Views”, Pro - Art, St. Louis, Missouri
“The Functional Potter: Two Generations”, Nancy Margolis Galleries, Portland, Maine and New York, New York
“Pottery to Serve Life for Pleasure and Use Combined”, Montgomery College, Tacoma Park, Maryland
“100 Cups”, Pro-Art, St. Louis, Missouri

1991
“American Woodfire 91”, The University of Iowa Museum of Art, Iowa City, Iowa
“Close to the Bone: Contemporary Responses to the Imagery of the Day of the Dead”, Pro-Art, St. Louis, Missouri
“Artist Invite Artists”, Elements, Brunswick, Maine
“The Tea Party”, American Craft Museum, New York, New York
“Sphere of Influence”, Pro-Art, St. Louis, Missouri
“Eight McKnight Artists”, Minneapolis College of Art, Minneapolis, Minnesota; The Tweed Museum, Duluth, Minnesota; St. Mary’s college Gallery, Winona, Minnesota
“Teapots: Contemporary Views 91”, Pro-Art, St. Louis, Missouri; Arapaho Community College, Colorado Gallery of the Arts, Littleton, Colorado;
Emison Gallery, De Pauw University, Greencastle, Indiana; Rathbone Gallery, Sage Jr. College, Albany, New York; Octagon Center for the Arts, Ames, Iowa

1990
“Linda Christianson”, Pro-Art, St. Louis, Missouri
“From Form to Fancy: Contemporary Teapots”, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
“International Ceramics Festival”, Mino, Japan
“Pairings in Clay”, Macalester College Gallery, St. Paul, Minnesota
“Metal, Fiber, and Clay”, Javier Puig Gallery, Minneapolis, Minnesota
“Intentionally Regional”, Northern Clay Center, St. Paul, Minnesota
“DePauw University Plate Invitational”, Emison Gallery, De Pauw University, Greencastle, Indiana;Wustum Museum, Racine, Wisconsin; University of Illinois, Champaign, Illinois
“Clay 1990”, Rochester Art Center, Rochester, Minnesota
“Woodfire 10”, Lill Street Gallery, Chicago, Illinois
“Plate Invitational”, Pro-Art, St. Louis,Missouri

1989
“St. Olaf Ceramic Invitational”, St. Olaf College Gallery, Northfield, Minnesota
“Mask Hysteria”, Pro-Art, St. Louis, Missouri
“Beyond Craft”, Visual Art Museum, New York, New York
“Plate Invitational”, Pro-Art, St. Louis, Missouri
“Teapots”, Lee Sclar Gallery, Morristown, New Jersey

1988
“Linda Christianson: Wood/Fire/Salt”, Raymond Avenue Gallery, St. Paul, Minnesota
“Linda Christianson”, Pro-Art, St. Louis, Missouri
“Coffee, Teapots”, Lee Sclar Gallery, Morristown, New Jersey
“Midwest Clay Workers”, University of Northern Iowa, Cedar Falls, Iowa
“Ewer, Pitcher, Jug”, Martha Schneider Gallery, Chicago, Illinois
“The Best of Minnesota”, Marcus Bloom Gallery, New Rochelle, New York
“Minnesota Potters”, Silvermine Gallery, New Canaan, Connecticut
“S.I.U.E. Clay National”, Southern Illinois University , Edwardsville, Illinois
“Minnesota Potters”, Pro-Art, St. Louis, Missouri

1987
“Linda Christianson”, Associacion Venezolana de las Artes Fuego, Caracas, Venezuela
“Clay and Fiber: Warren MacKenzie Selects”, Concept Art Gallery & Clay Place Gallery, Pittsburgh, Pennsylvania
“Contemporary Crafts”, International Design Center, Minneapolis, Minnesota

1986
“Linda Christianson”, Pro-Art, St. Louis, Missouri
“Linda Christianson and Christy Wert”, Austin College Gallery, Sherman, Texas
“Tabletop ‘86”, Pro-Art, St. Louis, Missouri
“Fresh Clay”, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
“Salt in the City”, Pro-Art, St. Louis, Missouri
”Week Show of Pour Pots”, Pro-Art, St. Louis, Missouri

1985
“International New Art Forms Exposition”, Pro-Art, Chicago, Illinois
“Woodfired Ceramics”, St. Louis Community College at Meremac, St. Louis, Missouri
“Minnesota Connection”, The Craftsmen’s Gallery, Scarsdale, New York
“Utility Plus”, Minneapolis Institute of Arts, Minneapolis, Minnesota
“Clay”Everyday Plus Sunday”, John Michael Kohler Arts Center, Sheboygan, Wisconsin
“Minnesota Women”, Women’s Art Registry of Minnesota, Minneapolis, Minnesota

1984
“Linda Christianson”, Pro-Art, St. Louis, Missouri
“The American Coffee Cup”, Rochester Art Center,Rochester, Minnesota
“Minnesota Ceramics”, North Dakota Museum of Art, Grand Forks, North Dakota
“Functional Ceramics”, Pro-Art, St. Louis, Missouri
“Clay and Paper”, Octagon Art Center, Ames, Iowa
“Functional Ceramics 1984”, Wooster College, Wooster,Ohio
“Teabowl”, Pro-Art, St. Louis, Missouri
“Ceramics Invitational”, North Hennepin Community College, Minneapolis, Minnesota
“North American Utilitarian Ceramics”, Asociacion Venezolana de las Artes Fuego, Caracas, Venezuela
“Holiday Show”, Pro-Art, St. Louis, Missouri
“Woodfiring in America”, The Craftsmen’s Gallery, Scarsdale, New York

1983
“Warren MacKenzie and Mingei-sota”, Kansas City, Missouri
“Cups and Saucers”, By Design, Minneapolis, Minnesota
“Mingei-Sota”, The Hand and Spirit Crafts Gallery, Scottsdale, Arizona
“Images ‘83”, traveled East Central Minnesota

1982
“The Minnesota Connection”, Craft Alliance, St. Louis, Missouri
“Minnesota Ceramics Invitational”, St. Cloud State University, St. Cloud, Minnesota and Rourke Gallery, Concordia College, Moorhead, Minnesota

1981
“Spouting Ideas”, John Michael Kohler Arts Center, Sheboygan, Wisconsin
“Minnesota Pottery”, Asociacion Venezolana de las Artes Fuego, Caracas, Venezuela
“Three from Minnesota”, Duluth Art Institute, Duluth, Minnesota
“Minnesota Pottery: A Potter’s View”, University of Minnesota, Minneapolis, Minnesota

1980
“Utilitarian Clay Works”, Hamline University, St. Paul, Minnesota
“Foot in the Door”, Minneapolis Art Institute, Minneapolis, Minnesota

1979
“Southwest State University Ceramics”, Southwest State University, Marshall, Minnesota

1977
“National Ceramics Exhibition Canada”, Glenboe Museum, Calgary, Alberta, Canada
“Mountain Visions”, traveled Canada
“Canada Ceramics Exhibition”, Prague, Czechoslovakia
“Rundle Reduction”, Banff Centre School of Fine Arts, Banff, Alberta, Canada
“Ceramics”, Banff Centre School of Fine Arts, Banff, Alberta, Canada

1976
“Linda Christianson and William Cole”, Hamline University, St. Paul, Minnesota

Teaching Positions and Residencies

2026
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Instructor, Cider Creek Collective, Albion, California
Instructor, San Miguel Clay Workshop, San Miguel, Mexico

2025
Instructor, Penland School of Crafts
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Instructor, Alison Palmer Workshop, Kent, Connecticut
Instructor, San Miguel Clay Workshop, San Miguel, Mexico
Mentor, Art Cohorts, Pawnee, Illinois

2024
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Mentor, Art Cohorts, Pawnee, Illinois

2023
Affiliate Artist, Minnesota Institute for New Ceramic Education, Northern Clay Center, Minneapolis, Minnesota
Instructor, Mendocino Art Center, Mendocino, California
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Instructor, Alison Palmer Workshop, Kent, Connecticut
Instructor, Amy Song Workshop, Plano, Illinois

2022
Instructor, Touchstone Center for the Arts, Farmington, Pennsylvania
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Affiliate Artist, Minnesota Institute for New Ceramic Education, Northern Clay Center, Minneapolis, Minnesota

2021
Instructor, Penland School of Crafts, Penland, North Carolina
Affiliate Artist, Minnesota Institute for New Ceramic Education, Northern Clay Center, Minneapolis, Minnesota

2019
Instructor, Archie Bray Foundation, Helena, Montana
Instructor, Grand Marais Art Colony, Grand Marais, Minnesota
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Instructor, Arrowmont School for Crafts, Gatlinburg, Tennessee
Affiliate Artist, Minnesota Institute for New Ceramic Education, Northern Clay Center, Minneapolis, Minnesota

2018
Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Affiliate Artist, Minnesota Institute for New Ceramic Education, Northern Clay Center, Minneapolis, Minnesota

2017
Instructor, Anderson Ranch Art Center, Snowmass Village, Colorado
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2016
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Instructor, Arrowmont School of Crafts, Gatlinburg, Tennessee

2015
Instructor, Penland School of Crafts, Penland, North Carolina
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2014
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin
Instructor, Truro Center for the Arts, Truro, Massachusetts

2013
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2012
Instructor, Anderson Ranch Art Center, Snowmass Village, Colorado
Instructor, Truro Center for the Arts, Truro, Massachusetts
Instructor & Kiln Design, Anoka Ramsey Community College, Coon Rapids, Minnesota

2011
Instructor, Truro Center for the Arts, Truro, Massachusetts
Instructor, Shakerag Workshops, Sewannee, Tennessee
Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2010
Instructor, Sierra Nevada College, Lake Tahoe, Nevada

2009
Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine

2008

Instructor, Appalachian Center for Craft

2005
Instructor, Arrowmont School of Arts and Crafts

2003
Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota

2002
Koopman Distinguished Chair in Ceramics, Hartford Art School, University of Hartford, Hartford, Connecticut
Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota
Instructor, Penland School of Crafts, Penland, North Carolina

2001
Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota
Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

1999
Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

1998
Instructor, Archie Bray Foundation, Helena, Montana
Instructor, Peter's Valley School of Crafts, Layton, New Jersey

1997
Lecturer, Metropolitan State University, St. Paul, Minnesota
Instructor,Santa Fe Clay, Santa Fe, New Mexico
Instructor, Tozan Cultural Society, Nanaimo, British Columbia, Canada

1996
Lecturer, Metropolitan State University, St. Paul, Minnesota
Instructor, Greenwich House Pottery, New York, New York
Instructor, Appalachian Center for Crafts, Smithville, Tennessee

1995
Instructor, Penland School of Crafts, Penland, North Carolina
Instructor, Peter's Valley Craft Center, Layton, New Jersey

1994
Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine
Resident, Banff Centre School of Fine Arts, Banff, Alberta, Canada

1993
Lecturer, University of Georgia, Athens, Georgia
Instructor, Chester Springs Studio, Chester Springs, Pennsylvania

1992
Instructor, Cleveland Art Institute, Cleveland, Ohio
Instructor, Anderson Ranch Arts Center, Snowmass Village, Colorado

1991
Resident, Watershed Center for the Arts, North Edgecomb, Maine

Instructor, Penland School of Crafts, Penland, North Carolina

1990
Resident, Watershed Center for the Arts, North Edgecomb, Maine

1989
Instructor, Penland School of Crafts, Penland, North Carolina
Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine

1987
Instructor, Asociacion Venezolana De Las Artes Del Fuego, Caracas, Venezuela

1984
Kiln designer, instructor, Gleason Brook Pottery, Wiarton, Ontario

1983
Kiln designer, instructor, Banff Centre School of Fine Arts, Banff, Alberta, Canada

Workshops and Lectures

2026
Red Lodge Clay Center, Red Lodge, Montana with Chris Staley

2024
Berkeley Potters, Berkeley, California
West Virginia Potters, Concordia University, Athens, West Virginia
Northern Clay Center, demonstration and panelist, Minneapolis, Minnesota

2023
University of Wisconsin, River Falls, Wisconsin

2022
"WoodfireNC", conference presenter, STARworks, Star, NorthCarolina
Carleton College, Northfield, Minnesota

2021
University of Wisconsin, Madison, Wisconsin
Texas A & M University, College Station, Texas
Anoka Ramsey Community College, Anoka, Minnesota

2020
Walter Gropius Symposium, Huntington Museum of Art, Huntington, West Virginia
Doña Ana Community College, Las Cruces, New Mexico
North Country Studio Workshop, Bennington College, Bennington, Vermont
Visiting Artist Virtual Conversations:
Everson Museum, Syracuse, New York
Rochester Institute of Technology, Rochester, New York
Northwestern College, St Paul, Minnesota

2019
Harvard University, Cambridge, Massachusetts
Queens University of Charlotte, Charlotte, North Carolina

Union University, Jackson, Tennessee
Utah State University, Logan, Utah
Archie Bray Foundation, Helena, Montana
Grand Marais Artist Colony, Grand Marais, Minnesota
Bethel Horizons, Dodgeville, Wisconsin
"Women in Minnesota Mingei", roundtable discussion, Weisman Art Museum, Minneapolis, Minnesota
"Minnesota's Own Claytopia", Panel discussion, NCECA, Minneapolis, Minnesota
Northern Clay Center, Minneapolis, Minnesota
College of Lake County, Grayslake, Illinois
Falmouth Art Center, Falmouth, Massachusetts

2018
"Cultural Confluence", closing lecturer and symposium presenter, Helena, Montana

2017
"Florida Heat/Surface" symposium presenter, Morean Center for the Arts, Saint Petersburg, Florida
University of Georgia, Athens, Georgia
"Woodfire NC" conference presenter, Star, North Carolina
Longroads Studio workshop, Watkinsville, Georgia
Paramount Center for the Arts, St Cloud, Minnesota
Mentor, Minnesota NICE program, Northern Clay Center, Minneapolis, Minnesota

2016
"International Woodfire Conference" presenter, Waubonsee Community College, Sugar Grove, Illinois
College of Saint Benedict, St. Joseph, Minnesota
Woody Girls, Trax Gallery, Berkeley, California
University of Kansas, Lawrence, Kansas, Woodfire Spectacular
Western Carolina University, Cullowhee, North Carolina
Heywood Community College, Clyde, North Carolina
Breck School, Minneapolis, Minnesota

2015
"NCECA 2015", Demonstrating Artist, Providence, Rhode Island
"Women Working with Clay" symposium presenter, Hollins University, Roanoke, Virginia
University of Wisconsin – Stout, Menomonee, Wisconsin
American Craft Council Salon Series, Minneapolis, Minnesota
"Iowa Clay Conference" presenter, The Ceramics Center, Cedar Rapids, Iowa

2014
Lawrence University, Appleton, Wisconsin

2013
"ScanCeram 2013", Scandinavian Ceramics Conference presenter, Tolne, Denmark
Sintra Gallery, Gothenburg, Sweden
The Art League, Alexandria, Virginia
Arts Center of St Peter, St Peter, Minnesota
"Functional Ceramics 2013", Ohio Designer Craftsmen conference presenter, Wooster, Ohio

2012
Western Carolina University, Cullowhee, North Carolina
Baltimore Clayworks, Baltimore, Maryland
Winona State University, Winona, Minnesota

Normandale Community College, Minneapolis, Minnesota
Northern Clay Center, Minneapolis, Minnesota
Arts Center of St Peter, St Peter, Minnesota
MacRostie Art Center, Grand Rapids, Minnesota

2011
"The Big Smoke 2011", New Zealand National Ceramics Conference presenter, Auckland, New Zealand
McKnight Artists, Northern Clay Center, Minneapolis, Minnesota
Auckland Studio Potters, Auckland, New Zealand

2010
Woodfire Symposium, Centre Ceramique Contemporaine, LaBorne, France
Ceramics Symposium presenter, Lawrence Arts Center, Lawrence, Kansas
Rochester Community and Technical College, Rochester, Minnesota
American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota

2009
North Harris College, Houston, Texas
Sheridan School of Art, Mississauga, Ontario, Canada

2008
University of Iowa, Iowa City, Iowa
Ball State University, Muncie, Indiana
Utilitarian Clay V , conference presenter, Arrowmont School of Arts and Crafts,
Gatlinburg, Tennessee
Trax Gallery, San Fransisco, California
Bemidji State University, Bemidji, Minnesota

2007
Red Lodge Clay Center, Red Lodge, Montana
Seward Park Clay Center, Seattle, Washington
Red Star Studios, Kansas City, Missouri

2006
The College of William and Mary, Williamsburg, Virginia
Baltimore Clayworks, Baltimore, Maryland
The Craft Guild of Dallas, Dallas, Texas
Minnetonka Center for the Arts, Wayzata, Minnesota
Anoka Ramsey Community College, Coon Rapids, Minnesota
Northern Clay Center, Minneapolis, Minnesota
Craft Guild of Dallas, Dallas, Texas
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
California University of Pennsylvania, California, Pennsylvania

2005
Gundaroo Woodfire 2005, Australian National Woodfire Conference presenter, Gundaroo, Australia
Southern Utah University, Cedar City, Utah
Worcester Center for Crafts, Worcester, Massachusetts
Women's Studio Workshop, Rosendale, New York
Michigan Mud 2005, conference presenter, Albion College, Albion, Michigan

2004
Ceramic Artists Association of Israel National Symposium, symposium presenter, Tel- Hai College, Israel
Coe College, “The Naked Truth”, woodfire conference presenter, Cedar Rapids, Iowa
University of Georgia, Athens, Georgia
Waubonsee Community College, Sugar Grove, Illinois
Shadbolt Centre for the Arts, Burnaby, British Columbia , Canada - wood firing workshop
Mount Hood Community College, Gresham, Oregon
Canadian Clay Ceramic Symposium “Re-inventing the Wheel”, presenter, Shadbolt Center for the Arts, Burnaby, British Columbia, Canada
Good Dirt, Athens, Georgia
Northern Clay Center, Minneapolis, Minnesota
Atlantic Pottery Supply, Jacksonville, Florida
Clay Art Center, Port Chester, New York
Terra Incognito, Oak Park, Illinois
Mount Hood Community College, Gresham, Oregon
Waubonsee Community College, Sugar Grove, Illinois
Canton Clay Works, Canton, Connecticut

2003
Taller deCeramica Huara-Huara, Santiago, Chile
University of Manitoba, conference presenter,
“2000 Miles Apart 2003”, Winnipeg, Manitoba, Canada
Peter’s Valley, Layton, New Jersey
Carbondale Clay Center, Carbondale, Colorado
Winthrup University, Rock Hill,South Carolina
Bowling Green State University, Bowling Green, Ohio
Casper Community College, Casper, Wyoming
Gaston College, Gastonia, North Carolina
577 Foundation, Perryville, Ohio
Universtiy of St. Thomas, St. Paul, Minnesota, artist’s panel

2002
National Council on Education for the Ceramic Arts, conference presenter, “Woodfired: An American Iconography”, Kansas City, MO
Bunnell Street Gallery, Homer, Alaska

2001
Craft Potters Association, London, England
University of Massachusetts, Dartmouth, Massachusetts
Mesa Art Center, Mesa Arizona
Hamline University, St. Paul, Minnesota
Carleton College, Northfield, Minnesota
Lancaster Museum of Art, Lancaster, Pennsylvania
Millersville University, Millersville, Pennsylvania
Archie Bray Foundation, Helena, Montana
Northern Clay Center, Minneapolis, Minnesota

2000
University of Tennessee, Louisville, Tennessee
Clay Factory, Tampa, Florida
Clay works, Durham, North Carolina
Mt. Hood Community College, Gresham, Oregon
Choices, conference presenter and workshop, University of Pennsylvania and The Clay Studio, Philadelphia,

Pennsylvania
Lill Street, Chicago, Illinois
Moorhead State University, Moorhead, Minnesota
Utilitarian III, conference presenter, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

1999
Edinboro University, Edinboro, Pennsylvania
Louisiana State University, Baton Rouge, Louisiana
Women's Studio Workshop, Rosendale, New York
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
Odyssey Center for the Ceramic Arts, Asheville, North Carolina
American Pottery Festival , Northern Clay Center, Minneapolis, Minnesota
Hinckley Pottery, Washington, D.C.

1998
Konsthantverks Ting 98, conference presenter, Ransater, Sweden
University of Alaska, Anchorage, Alaska
Southern Illinois University, Edwardsville, Illinois
St. Louis Community College at Meremac, St. Louis, Missouri
University of Wisconsin, Whitewater, Wisconsin
University of Alaska, Fairbanks, Alaska
Thunder Bay Potter's Guild, Thunder Bay, Ontario, Canada
Salt Spring Island Potter's Guild, Ganges, British Columbia, Canada
Richmond Potter's Guild, Richmond, British Columbia, Canada
Arvada Center for the Arts, Arvada, Colorado
Minnesota Community College Arts Festival , presenter, Bemidji State University,
Bemidji, Minnesota

1997
Syracuse University, Syracuse, New York
Nicolet College, Rhinelander, Wisconsin
Salt Spring Island Potter's Guild, Ganges, British Columbia, Canada
Duluth Art Institute, Duluth, Minnesota

1996
Utilitarian Clay II , conference presenter, Arrowmont School of Arts and Crafts,Gatlinburg, Tennessee
Women in Clay, symposium presenter, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
Hands on Clay, Port Jefferson, New York
Worcester Center for Crafts, Worcester, Massachusetts

1995
National Council on Education for the Ceramic Arts, conference presenter, Minneapolis, Minnesota
Long Island Potter's Guild, Hempstead, New York
92nd Street Y, New York, New York
Confluence, Continental Clay, Minneapolis, Minnesota
Hartford School of Art, University of Hartford, Hartford, Connecticut
Western Kentucky University, Bowling Green, Kentucky
University of Iowa, Iowa City, Iowa

1994
Vermont State Craft Center, Middlebury, Vermont
Utah State University, Logan, Utah
Edina Art Center, Edina, Minnesota

1993
Carlton College, Northfield, Minnesota
El Camino Community College, Torrance, California
University of Illinois at Urbana-Champaign, Champaign,Illinois
Cambridge Area Potter's Guild, Cambridge, Wisconsin
University of Minnesota, Minneapolis, Minnesota

1992
Tulane University, New Orleans, Louisiana
University of North Dakota, Grand Forks, North Dakota

1991
University of Georgia, Athens, Georgia

1990
Kansas City Art Institute, Kansas City, Missouri
Cedar Creek Pottery, Cedarburg, Wisconsin
St. Olaf College, Northfield, Minnesota
University of Nebraska, Lincoln, Nebraska
Southern Illinois University, Edwardsville, Illinois

1989
Montgomery College, Frederick, Maryland
Southwest Crafts Center, San Antonio, Texas
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
National Council on Education for the Ceramic Arts, conference presenter,
Kansas City, Missouri

1988
Breck Academy, Minneapolis, Minnesota

1987
Asociacion Venezolana De Las Artes Del Fuego, Caracas, Venezuela
Art Center of Minnesota, Wayzata, Minnesota
Minnesota Museum of Art, St. Paul, Minnesota

1986
Alberta College of Art, Calgary, Alberta, Canada
Banff Centre School of Fine Arts, Banff, Alberta, Canada
Minnesota Museum of Art, St. Paul, Minnesota

1984
Austin College, Sherman , Texas
University of North Dakota, Grand Forks, North Dakota
Craft Alliance, St. Louis, Missouri
Southern Illinois University, Edwardsville, Illinois

1983
North St. Paul Public Schools, North St. Paul, Minnesota

1981
University of Calgary, Calgary, Alberta, Canada

Banff Centre School of Fine Arts, Banff, Alberta, Canada

1980
North Branch Public Schools, North Branch, Minnesota
University of Minnesota, Duluth, Minnesota
University of Wisconsin, Superior, Wisconsin

1978-1981 Community Classes: Lindstrom and North Branch, Minnesota

1975-1977 Community Classes: Banff Centre School of Fine Arts, Banff, Alberta

Public Collections

Mashiko Museum of Ceramic Art, Mashiko, Japan
Tweed Museum, Duluth, Minnesota
Louisiana State University Museum of Art, Baton Rouge, Louisiana
Philadelphia Art, Museum, Philadelphia, Pennsylvania
Union University, Jacksonville, Tennessee
College of Lake County, Grayslake, Illinois
University of Indianapolis, Indianapolis, Indiana
Plains Art Museum, Grand Forks, North Dakota
Ball State University, Muncie, Indiana
The American Museum of Ceramic Art, Pomona, California
University of Arkansas, Fayetteville, Arkansas
Arizona State University, Tempe, Arizona
Frederick Weisman Museum, Minneapolis, Minnesota
Glenboe Museum, Calgary, Alberta
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Southwest State University, Marshall, Minnesota
Banff Centre School of Fine Arts, Banff, Alberta, Canada
Minnesota Historical Society
Shimpo America, Naperville, Illinois
Parks Canada, Ottawa, Ontario, Canada
East Central Arts Board, Mora, Minnesota
Margaret Harlow Collection, Bemidji State University, Bemidji, Minnesota
Northern Clay Center, Minneapolis, Minnesota
Gulf Coast Kiln Walk Society, Navarre, Florida
Ron Gallas Cup Library, St Olaf College, Northfield, Minnesota

Juror

2020 “Duluth Art Institute Ceramic Exhibition”, Duluth Art Institute, Duluth, Minnesota
2019 “NCECA Annual Cup Exhibit”, Minneapolis, Minnesota
2018 “Atmospheric”, The Clay Center of New Orleans, New Orleans, Louisiana
2017 “The Art of Utility”, Carbondale Clay Center, Carbondale, Colorado
2015 “NCECA Biennal”, Brown University, Providence, Rhode Island
2013 “Tabletop”, The Art League, Alexandria, Virginia
2012 “Daily Companions”, with John Wilson, Baltimore Clayworks, Baltimore, Maryland
2008 “It’s Only Clay”, Bemidji Community Arts Center, Bemidji, Minnesota
2001 “Strictly Functional Pottery National”, Lancaster Museum of Art, Lancaster, Pennsylvania
2000 “Impressions in Clay”, Chester Springs Studio, Chester Springs, Pennsylvania

Awards

2020 Minnesota State Arts Board Creative Support for Individuals Grant
2020 East Central Regional Arts Council Covid-19 Emergency Response Grant for Artists
2010 McKnight Foundation Ceramic Fellowship
2001 East Central Arts Council McKnight Foundation Fellowship
1999 Minnesota State Arts Board Fellowship
1997 McKnight Foundation Ceramic Fellowship
1996 Metropolitan State University Faculty Grant
East Central Arts Council McKnight Foundation Fellowship
1993 National Endowment for the Arts Fellowship
1992 East Central Arts Council McKnight Foundation Fellowship
1990 McKnight Foundation Visual Arts Fellowship
Minnesota State Arts Board Career Opportunity Grant
1988 Purchase Award, S. I. U. E. Clay National
1983 Purchase Award, Images '83
1979 Purchase Award, Southwest State University
1977 Parks Canada Grant "Art in the Parks"
Honorable Mention, Banff Centre School of Fine Arts
1974 Eliza A. Drew Award for Ceramics, Hamline University

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Rex Irwin Gallery. Tablewares: An International Collection. Sydney, Australia, 2009
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Taipei County Yingee Ceramics Museum, Diverse Domain-Contemporary North American Ceramic Art,2005. pages 46,47, 179
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Kevin Hluch. The Art of Contemporary American Pottery, Krause Publications, 2001. pages 30, 131,151
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Ohio University. Independent Makers: Recent Works by Ten Ceramic Artists, 1996
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Hamline University. Hamline University Ceramics, 1995
Southern Illinois University at Edwardsville. Warren MacKenzie : Sphere of Influence,1994
Minneapolis College of Art and Design. 8 McKnight Artists, 1991
The University of Iowa Museum of Art. American Woodfire '91, 1991

Film

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Ceramic Artist Linda Christianson on her Yunomi, Craft in America, 2020
Minnesota Potters : Sharing the Fire. Dir. Kathleen Laughlin. Anoka-Ramsey Community College. 2012. Film
Potters Favorite Pots: Mike Helke by Linda Christianson. Arrowmont School of Arts and Crafts, 2020 video

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