

## **Linda Christianson**

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Lindstrom, Minnesota, 55045 USA

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## **Personal Information and Educational Background**

Born: Rice Lake, Wisconsin, 1952

Occupation: Studio Potter and Pottery Instructor

Education: 1970-1974 Hamline University, St. Paul, Minnesota ; B.A. Studio Art

1974-1975 Hamline University Graduate Apprenticeship Program

1975-1977 Ceramic Studio Workshop Program, Banff Centre School for Fine Arts, Banff, Alberta, Canada

## **Exhibitions**

2018

“Critical Function”, Framehouse and Jask Gallery, Pittsburgh, Pennsylvania

“The Soul-Full Cup”. Rivers Studio and Gallery, Harpers Ferry, West Virginia

2017

“Linda Christianson: Straightforward”, Schaller Gallery, St Joseph, Michigan

“Florida Heat Surface 2017”, Morean Center for the Arts, St Petersburg, Florida

“Artists Work Here”, Gustav Anderson House, Lindstrom, Minnesota

“Clay As: Our Common Language”, Potters for Peace, NCECA, Portland, Oregon

“La Mesa”, Santa Fe Clay, Portland, Oregon

“All About the Atmosphere”, Gallery 224, Harvard University, Allston, Massachusetts

“Confluence: A Woodfire Invitational”, STARworks, Star, North Carolina

“Woodfireworks”, Charlie Cummings Gallery, Chapel Hill, North Carolina

“A Culture of Pots: The 25<sup>th</sup> Anniversary of the St Croix Valley Pottery Tour”, Weisman Art Museum, Minneapolis, Minnesota

“Both Artist and Mother”, Red Lodge Clay Center, Red Lodge, Montana

“Cup: The Intimate Object XII”, Charlie Cummings Gallery, Chapel Hill, North Carolina

“Ashes to Ashes”, Grand Hand Gallery, St Paul, Minnesota

“Simple Cup”, KOBO Gallery, Seattle, Washington

“Yunomi Invitational”, Raymond Avenue Gallery, St. Paul, Minnesota

“Spectra: A Survey of American Contemporary Wood Fired Ceramics”, Morean Center for Clay, St Petersburg, Florida

2016

“Coast to Coast: A Survey of American and Canadian Ceramics, Brancoveanu Palace Cultural Center, Mogosoaia/Bucharest, Romania

“Beauty of Zen”, Ann Linnemann Gallery, Copenhagen, Denmark

“Linda Christianson and Jan McKeachie Johnston, New Pots/Utility<sup>2</sup>, Lacoste Gallery, Concord, Massachusetts

“Woody Girls”, Trax Gallery, Berkely, California

“Yunomi Invitational”, Akar Gallery, Iowa City, Iowa

“La Mesa”, Santa Fe Clay, Kansas City, Missouri

“Pots on Wheels”, NCECA, Kansas City, Missouri

“Clay”, The Rourke Art Museum, Moorhead, Minnesota  
“Utilitarian Clay VII Past Presenters”, Arrowmont School of Art and Craft, Gatlinburg, Tennessee  
“Cup: The Intimate Object XII”, Charlie Cummings Gallery, Gainesville, Florida  
“Moving Forward”, Waubensee Community College, Sugar Grove, Illinois  
“Simple Cup 2016”, Kobo Gallery, Seattle, Washington

#### 2015

“Linda Christianson, Layers of Meaning”, Schaller Gallery, St Joseph, Michigan  
“Teapots VII”, Baltimore Clayworks, Baltimore, Maryland  
“Serviceability”, Robert T Wright Gallery, College of Lake County, Grayslake, Illinois  
“La Mesa”, Santa Fe Clay, Providence, Rhode Island  
“Potters for Peace”, Art Space 220 Gallery, Providence, Rhode Island  
“Both Artist and Mother”, Jamestown Art Center, Jamestown, Rhode Island  
“Women Working with Clay”, Eleanor D. Wilson Museum at Hollins University, Roanoke, Virginia  
“Cup: The Intimate Object XI”, Charlie Cummings Gallery, Gainesville, Florida  
“Minnesota Potters: Sharing the Fire”, Columbia College, Columbia, Missouri  
“The Almighty Cup”, Gandee Gallery, Fabius, New York  
“Iowa Clay Conference Presenters”, Coe College, Cedar Rapids, Iowa  
“Yunomi Inviational”, Raymond Avenue Gallery, St. Paul, Minnesota  
“CUPS: Hundreds of Cups”, Santa Fe Clay, Santa Fe, New Mexico  
“Crafted: Ceramic Tableware”, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
“Simple Cup Show”, Kobo Gallery, Seattle, Washington  
“Yunomi Inviational”, Raymond Avenue Gallery, St. Paul, Minnesota

#### 2014

“Passing It On: From Bernard Leach to Jeff Oestreich to the Midwest and Beyond”, Craft in America Center, Los Angeles, California  
“30 x 5: The Sushi Service”, Akar Gallery, Iowa City, Iowa  
“The Cup II: 60 Artists, 300 Interpretations”, Robert T Wright Gallery, College of Lake County, Grayslake, Illinois  
“Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota”, Plains Art Museum, Grand Forks, North Dakota  
“Embracing Function: Contemporary Approaches to the Utilitarian Vessel”, Tower Fine Arts Gallery, The College of Brockport, Brockport, New York  
“La Mesa”, Santa Fe Clay, Milwaukee, Wisconsin  
“National Teapot Show IX”, Cedar Creek Gallery, Creedmor, North Carolina  
“Cup: The Intimate Object X”, Charlie Cummings Gallery, Gainesville, Florida  
“Hot Mamas: Women Who Woodfire”, 18 Hand Gallery, Houston, Texas  
“paper/plate”, Lawrence Arts Center, Lawrence, Kansas  
“Crafted”, Society for Contemporary Crafts, Pittsburgh, Pennsylvania  
“Hot Mamas: Women Who Woodfire”, 18 Hands Gallery, Houston, Texas  
“American IPottery”, Sarah Silberman Gallery, Montgomery College, Rockville, Maryland  
“Yunomi Inviational”, Raymond Avenue Gallery, St. Paul, Minnesota

#### 2013

“ScanCeram 2013”, Tolne, Denmark  
“Linda Christianson”, Schaller Gallery, St Joseph, Michigan

"Woodfire Invitational", St Petersburg Clay, St Petersburg, Florida  
"30 x 5: Sushi and Me", Akar, Iowa City, Iowa  
"Minnesota to Massachusetts: Sharing the Fire", Lacoste Gallery, Concord, Massachusetts  
"Steinzeugkrug: Present Day Interpretations", Claymakers Gallery, Durham, North Carolina  
"Cup: The Intimate Object IX", Charlie Cummings Gallery, Gainesville, Florida  
"Functional Ceramics", Wayne Center for the Arts, Wooster, Ohio  
"Duets", Clay Art Center, Port Chester, New York  
"OutPOUR", Robert T Wright Community Gallery of Art, College of Lake County,  
Grayslake, Illinois  
"Collective Energy: 20 Years of Workshop Artists at Lone Star College – North Harris", Lone Star College Fine  
Arts Gallery, Houston, Texas  
"Yunomi Invitational", Akar Gallery, Iowa City, Iowa  
"LaMesa", Santa Fe Clay, Houston, Texas  
"Collective Energy: Ceramic Firing Techniques", Green Energy Park, Dillsboro, North Carolina

## 2012

"New Work: Linda Christianson & Mary Hark", Raymond Avenue Gallery, St Paul, Minnesota  
"Influences and Connections: Ceramic Artists at Watershed", River Arts, Damariscotta, Maine  
"The Cup: 53 Artists, 265 Interpretations", Robert T Wright Community Gallery of Art, College of Lake County,  
Grayslake, Illinois  
"Utilitarian Clay VI, Past Presenter's Exhibit", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
"Minnesota Potters: Sharing the Fire", Northern Clay Center, Minneapolis, Minnesota and MacRostie Art  
Center, Grand Rapids, Minnesota  
"Daily Companions", Baltimore Clayworks, Baltimore, Maryland  
"Pots with a Purpose", Ohio Craft Museum, Columbus, Ohio  
"Handle with Care", Santa Fe Clay, Santa Fe, New Mexico  
"Yunomi Invitational", Akar Gallery, Iowa City, Iowa  
"Pots at Rest", The Clay Studio, Philadelphia, Pennsylvania  
"McKnight Touring Exhibition", Art Center of St Peter, St Peter, Minnesota, and Winona State University,  
Winona, Minnesota  
"Cups", Lawrence Arts Center, Lawrence, Kansas  
"Three Cups: Vessels for Tea", Durango Arts Center, Durango, Colorado  
"20 Years Strong: Women Working in Clay", Woman Made Gallery, Chicago, Illinois  
"30 x 5 : The Dessert Plate", Akar Gallery, Iowa City, Iowa"  
"LaMesa", Santa Fe Clay, Portland, Oregon  
"Cup: The Intimate Object VIII", Charlie Cummings Gallery, Gainesville, Florida  
"Tour de Force" Art Reach St Croix, Stillwater, Minnesota  
"Ceramic Firing Techniques", Green Energy Park, Dillsboro, North Carolina

## 2011

"International Woodfired Tableware", Artifakt Gallery, Deloraine, Tasmania, Australia  
"The Language of American Pottery", Bunnell Street Arts Center, Homer, Alaska  
"Five McKnight Artists", Northern Clay Center, Minneapolis, Minnesota  
"Yunomi Invitational", Akar Gallery, Iowa City, Iowa  
"Guess Who's Coming to Dinner – Plates and Platters", Clay Art Center, Port Chester, New York  
"Cups and Coffee", The Clay Studio, Philadelphia, Pennsylvania  
"Faculty Exhibit", Shakerag Studio Workshop, Sewanee, Tennessee  
"From Minnesota to Cape Cod", Truro Center for the Arts, Truro, Massachusetts  
"Cups", Lawrence Arts Center, Lawrence, Kansas  
"Minnesota Nice", Lill Street Art Center, Chicago, Illinois  
"Table Manners", Lark and Key Gallery, Charlotte, North Carolina  
"For Tea", Dubhe Carreno Gallery, Chicago, Illinois

“Gifted”, The Clay Studio, Philadelphia, Pennsylvania  
“Cup: The Intimate Object VII”, Charlie Cummings Gallery, Gainesville, Florida

#### 2010

“La Borne, L’amour du feu” Centre Cermique Contemporaine, LaBorne, France  
“Funktional”, Leach Pottery, St Ives, Cornwall, England”  
“Warren MacKenzie and some Midwestern American Potters”, Mashiko Museum of Ceramic Art, Mashiko, Japan  
“Sure Things: Made in Clay”, Duane Reed Gallery, St. Louis, Missouri  
“Gifts from the Hand”, Lux Center for the Arts, Lincoln, Nebraska  
“Ceramics Then/Now”, Minnesota Museum of American Art, Henry Drake Gallery, SPA and Summit School, St. Paul, Minnesota  
“Burnt”, Anthony Schaller Gallery, Red Lodge, Montana  
“La Mesa”, Santa Fe Clay, Santa Fe, New Mexico  
“Cups”, Lawrence Art Center, Lawrence, Kansas  
“Dining In”, 18 Hands, Dallas, Texas  
“Woodfired Ceramics 5 x 5”, Akar Gallery, Iowa City, Iowa  
“American Masters Biennial”, Mudfire Gallery, Decatur, Georgia  
“La Mesa”, Santa Fe Clay, Philadelphia Marriot, Philadelphia, Pennsylvania  
“Let’s Table This: An Exhibition of Tabletop Vessels from AMOCA’s Permanent Collection, The American Museum of Ceramic Art, Pomona, California  
“1895 Years of Pottery”, B Square Gallery, Philadelphia, Pennsylvania  
“Yunomi Invitational”, Akar Gallery, Iowa City, Iowa

#### 2009

“Linda Christianson - Woodfired Pots”, 18 Hands Gallery, Houston, Texas  
“Tablewares: An International Collection”, Rex Irwin Gallery, Sydney, Australia  
“Buckets and Baskets”, Red Lodge Clay Center, Red Lodge, Montana  
“Cups”, Santa Fe Clay, Santa Fe, New Mexico  
“Imprints”, Mesa Contemporary Arts Center, Mesa Arizona  
“20 Below-32 Above”. Moorhead State University, Moorhead, Minnesota  
“Yunomi Invitational”, Akar, Iowa City, Iowa  
“Minnesota Traditions: Potters of the Upper St Croix River”, Roswell Art Center, West Roswell, Georgia  
“La Mesa”, Wyndham Phoenix Hotel, Phoenix, Arizona  
“Potters as Sculptors/Sculptors as Potters”, Mesa Community College, Mesa, Arizona  
“Deep Roots”. The Center for Contemporary Arts. Abilene, Texas  
“Ahead of the Need”, Schaller Gallery, Red Lodge, Montana  
“Art of Tea” Visarts, Montgomery, Maryland  
“Perpetual Clay Invitational”, Anoka Ramsey Community College, Anoka, Minnesota  
“2009 Minnesota Women Ceramic Artists”, Northrup King Gallery, Minneapolis, Minnesota  
“Seward Park Invitational”, David Smith and Company, Seattle, Washington  
“Pouring Pots”, Santa Fe Clay, Santa Fe, New Mexico

#### 2008

“Linda Christianson - Working Potter, Bemidji Community Art Center, Bemidji, Minnesota  
“Linda Christianson and Michael Connelly: New Work”, Akar, Iowa City, Iowa  
“Linda Christianson and Charles Jahn”, Trax Ceramic Gallery, Berkely, California  
“American Studio Ceramics”, Ball State University Museum of Art, Muncie, Indiana  
“Studio Pottery 21st Century Voices”, Lacoste Gallery, Concord, Massachusetts  
“Ahead of the Need”, Charlie Cummings Gallery, Fort Wayne, Indiana  
“Masks: Old and New”, Edwardsville Art Center, Edwardsville, Illinois

“Yunomi Invitational”, Akar, Iowa City, Iowa  
“A Letter from Warren”, 18 Hands Gallery, Houston, Texas  
“Simple Cups”, Kobo Gallery, Seattle, Washington  
“Dinnerware 2008”, Lill Street Art Center, Chicago, Illinois  
“PotPOURri: Pots that POUR”, Clay Art Center, Port Chester, New York  
“Women with Wood”, Heinz History Center, Pittsburgh, Pennsylvania  
“Minnesota Women Potters”, The Grand Hand, St. Paul, Minnesota  
“La Mesa”, Westin Convention Center, Pittsburgh, Pennsylvania  
“Women’s Voices: Different Approaches to Atmospheric Kilns”, Roswell Art Center, Roswell, Georgia  
“Table of Elements”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania  
“Summer Workshop Faculty 2008”, Appalachian Center for Craft, Smithville, Tennessee  
“Teapots”, Cedar Creek Gallery, Creedmore, North Carolina  
“Sip, Slurp, Gulp”, Santa Fe Clay, Santa Fe, New Mexico  
“It’s Pouring”, Dow Studio, Deer Isle, Maine  
“Southern Exposure: Atmospheric Pots and the Penland Connection”, The Rye Arts Center, Rye, New York  
“The Artful Tabletop”, Lyndhurst, Tarrytown, New York  
“Transformations: 6 x 6”, Clay Art Center, Port Chester, New York  
“Utilitarian Clay V”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
“Consider the Cup”, The Artisan’s Gallery, Northampton, Massachusetts  
“2008 Minnesota Women Ceramic Artists”, Northfield Arts Guild, Northfield, Minnesota

#### 2007

“Linda Christianson”, Red Lodge Clay Center, Red Lodge, Montana  
“Linda Christianson”, Red Star Gallery, Kansas City, Missouri  
“Simple Cups” Kobo Gallery, Seattle, Washington  
“Longevity: 12 Careers in Ceramics”, Charlie Cummings Gallery, Fort Wayne, Indiana  
“90\* Teapots”, Xen Gallery, St. Louis, Missouri  
“Warren MacKenzie and Midwest Potters”, Gallery Gen, New York, New York  
“Hand Held Drinking Vessels”, Main Street Art Gallery, Edwardsville, Illinois  
“For the Table”, Santa Fe Clay, Santa Fe, New Mexico  
“Intimate Vessels: Cups, Tumblers, and Teabowls”, Jenison-Meacham Art Center, Belmond, Iowa  
“Cups”, Dowstudio, Deer Isle, Maine  
“Tea” Santa Fe Clay, Santa Fe, New Mexico  
“Yunomi Invitational”, Akar, Iowa City, Iowa  
“Cups Coming Together: Clay Art Center Celebrates 50 Years”, Clay Art Center, Port Chester, New York  
“In Matters of Earth and Fire”, Bernheim Arboretum and Research Forest, Clermont, KY  
“Made in Clay”, Greenwich House Pottery, New York, New York  
“Woodfire Invitational”, The Clay Place, Carnegie, Pennsylvania  
“The Circle of Eight and Their Influential Artists”, Mad about Art, Louisville, Kentucky

#### 2006

“Pots With Purpose”, Lacoste Gallery, Concord, Massachusetts  
“20th Anniversary Ceramic Retrospective”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania  
“The Potters Tea Party”, Red Star Studios Ceramics Center, Kansas City, Missouri  
“Living Dishes: A New Generation of Functional Pots”, curated at Baltimore Clayworks, Baltimore, Maryland  
“36th Annual Ceramics Exhibition”, Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin  
“La Mesa”, Santa Fe Clay, Portland, Oregon  
“Kissed by Ash”, Watkins Gallery, Winona State University, Winona, Minnesota  
“Woodfire”, Lawrence Gallery, Portland, Oregon  
“Tea Time: The Art of the Teapot”. Kalamazoo Institute of Arts, Kalamazoo, Michigan  
“The Dinner Party Eclectic”, Red Star Studios Ceramic Center, Kansas City, Missouri  
“Engaging the Senses: From Cuppa to Ceremony”, White Lotus Gallery, Eugene, Oregon

"The Elegant Table", Peters Valley Craft Center, Layton, New Jersey  
"Woodfired Pots: Three Minnesota Potters", The College of William and Mary, Williamsburg, Virginia  
"At Your Service", Santa Fe Clay, Santa Fe, New Mexico  
"Perspectives", Oconee Cultural Arts Foundation, Watkinsville, Georgia  
"Teapots", Lux Center for the Arts, Lincoln, Nebraska  
"Our Cups Runneth Over", The Society of Arts and Crafts, Boston, Massachusetts  
"Pots With Purpose", LaCoste Gallery, Concord, Massachusetts  
"Ceramics Retrospective", Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania

#### 2005

"Diverse Domain - Contemporary North American Ceramics", Taipei County YingKo Ceramics Museum, Taipei, Taiwan  
"Pots: Objects of Virtue". Bedford Gallery, Walnut Creek, California  
"Pots in theKitchen", Keramiekcentrum Tiendschuur, Tegelen, The Netherlands  
"Cup in Hand", Andrews University, Berrien Springs, Michigan  
"Bowled Over", The Clay Studio, Philadelphia, Pennsylvania  
"Poetry of Pottery", Maryland Federation of Art Gallery, Baltimore, Maryland  
"Five plus Five", Earth and Fire, Vienna, Virginia  
"Michigan Mud Presenters Exhibit", Albion College, Albion, Michigan  
"La Mesa 2005", Santa Fe Clay, Wyndham Baltimore Inner Harbor, Baltimore, Maryland  
"Summer Faculty Show", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
"Cups, Cups, Cups", Santa Fe Clay, Santa Fe, New Mexico  
"30 x 5", Akar Gallery, Iowa City, Iowa  
"The Simple Cup", KOBO Gallery, Seattle, Washington  
"The Flowers that Bloom in the Spring", Santa Fe Clay, Santa Fe, New Mexico

#### 2004

"Linda Christianson - Utility Pots", Clay Art Center, Port Chester, New York  
"Linda Christianson", The Signature Gallery, Atlanta, Georgia  
"Linda Christianson and Jan Johnston - Sculptural Utility", LaCoste Gallery, Concord, Massachusetts  
"Pots in the Kitchen", Galerie du Don, Montsalvy, France  
"The Naked Truth Woodfire Invitational", Coe College, Cedar Rapids, Iowa  
"Pitcher This", Artworks Gallery, Bozeman, Montana  
"Small Treasures", Lill Street Gallery, Chicago, Illinois  
"Duets", Kentucky Museum of Arts and Design, Louisville, Kentucky  
"Faculty Exhibition" Canton Clay Works, Canton, Connecticut  
"Teapots", Gallery WDO, Charlotte, North Carolina  
"Canadian Clay Symposium Presenters", Gallery of BC Ceramics, Vancouver, British Columbia, Canada  
"For the Table", Santa Fe Clay, Santa Fe, New Mexico  
"Teabowl 2004", The Potter's House, Indianapolis, Indiana

#### 2003

"Pots in the Kitchen", Rufford Craft Centre, Nottinghamshire, England  
"21st Century Ceramics in the United States and Canada", Columbus College of Art and Design, Columbus, Ohio  
"Linda Christianson", Doug Peck Gallery, Cranston, Rhode Island  
"Delectable: Exceptional Functional Ceramics", Brookfield Craft Center, Brookfield, Connecticut  
"A Fetish for Surface", University Place Art Center, Lincoln, Nebraska  
"Minnesota Utility", Red Star Studio, Kansas City, Missouri  
"Container - Content / A Survey of American Studio Ceramic Art", The Fuller Museum of Art, Brocton, Massachusetts  
"Table for Two/Tea for Two", The Clay Studio, Philadelphia, Pennsylvania

“Women in Clay: Pots for Daily Use”, Odyssey Gallery, Asheville, North Carolina  
“Pots in the Kitchen”, Gallery of British Columbia Ceramics, Vancouver, British Columbia  
“Dinner is Served”, Worcester Center for Crafts, Worcester, Massachusetts  
“Cup and Saucer”, Mt. Hood Community College, Gresham, Oregon  
“Merging Methods: Science and the Artist’s Process”, University of St. Thomas, St. Paul, Minnesota  
“Women Playing With Fire”, Texas Women’s University, Denton, Texas  
“Snowbirds”, Santa Fe Clay, Santa Fe, New Mexico  
“Tea for Two or Twenty”, Northern Clay Center, Minneapolis, Minnesota  
“Just Bowls”, Artworks Gallery, Bozeman, Montana  
“Winterfest 2003”, Baltimore Clayworks, Baltimore, Maryland  
“Holiday Exhibition”, The Clay Studio, Philadelphia, Pennsylvania  
“Made in Clay”, Greenwich House Pottery, New York, New York  
“Indelible Impressions: Linda Christianson and Lynn Munns”, Goodstein Gallery, Casper College, Casper, Wyoming

2002

“New York Tea Party”, Dai Ichi Gallery, New York, New York  
“Christianson, Jeck, and Winn: Investigations in Clay”, Joseloff Gallery, University of Hartford, Hartford, Connecticut  
“Centering: Clay and the Midwest”, Freehand, Los Angeles, California  
“Mastery In Clay: New Work”, The Clay Studio, Philadelphia, PA  
“Pots Presented”, Baltimore Clayworks, Baltimore, Maryland  
“Functional Connections”, Lacoste Gallery, Concord, Massachusetts  
“Stoneware: For Daily Rituals”, Red Star Studios, Kansas City, Missouri  
“Functional Ceramics 2002”, The Wayne Center for the Arts, Wooster, Ohio  
“National Teapot Show V”, Cedar Creek Gallery, Creedmoor, NC  
“Functional Pottery Invitational”, Santa Fe Clay, Santa Fe, NM  
“Pour It”, Artworks Gallery, Bozeman, MT  
“Penland Instructors Exhibit”, Penland School of Crafts, Penland, NC  
“Plates and Platters”, Odyssey Gallery, Asheville, NC  
“North American Dish Makers”, The Clay Studio, Philadelphia, PA, Alfred University, Alfred, NY, Syracuse University, Syracuse, NY, University of Massachusetts Dartmouth, New Bedford, MA, Greenwich House Pottery, New York, New York, University of Hartford, Hartford, CT, Clay Arts Center, Port Chester, NY, Rhode Island School of Art and Design, Providence, RI, and Worcester Center for Crafts, Worcester, MA  
“Anagama: An Exhibition of Wood Fired Ceramics”, Peck Gallery, Providence, Rhode Island  
“Made in Clay”, Greenwich House Pottery, New York, New York

2001

“Linda Christianson”, Contemporary Ceramics, London, England  
“Salt & Ash”, Santa Fe Clay, Santa Fe, New Mexico  
“Mug Shots 2001”, Artworks Gallery, Bozeman, Montana  
“Clay/Wood/Fire/Salt”, Folk Art Center, Asheville North Carolina, and Ohio Craft Museum, Columbus, Ohio  
“The Art & Influences of Sumio Seo”, Odyssey Gallery, Asheville, North Carolina  
“Wood-Fired: An American Iconography”, Andrews University, Berrien Springs, Michigan  
“Plate and Platter Invitational, 2001”, Lill Street Gallery, Chicago, Illinois  
“Strictly Functional Pottery National”, Lancaster Museum of Art, Lancaster, Pennsylvania  
“25 Select 25”, Lill Street Gallery, Chicago, Illinois  
“2001 Visiting Artists”, Archie Bray Foundation, Helena, Montana  
“Mug Roundup”, Cedar Creek Gallery, Creedmore, North Carolina

“National Summer Faculty Invitational”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
“Teapot Invitational”, Ryan and Maclean, Helena, Montana  
“Regional Ceramics Invitational”, Peninsula Art School, Fish Creek, Wisconsin  
“Faces of Fire”, Vermont Clay Studio, Waterbury Center, Vermont  
“Carleton College Faculty Exhibition”, Carleton College, Northfield, Minnesota  
“McLauffman Vessel Exhibit”, St. Croix Art Barn, Osceola, Wisconsin  
“Ceramics Invitational”, Plymouth Congregational Church, Minneapolis, Minnesota  
“Made in Clay”, Greenwich House Pottery, New York, New York  
“Earthy Treasures”, Pewabic Pottery, Detroit, Michigan  
“Annual Holiday Show”, The Clay Studio, Philadelphia, Pennsylvania

#### 2000

“Beautiful Use”, Montgomery College, Rockville, Maryland  
“Kiss of Fire”, Mt. Hood Community College, Gresham, Oregon  
“Building a Collection: Ceramics at the Weisman Art Museum”, Weisman Art Museum, Minneapolis, Minnesota  
“Pots for Daily Life”, Show of Hands, Denver, Colorado  
“Plates and Platters: Salon Style”, Pewabic Pottery, Detroit, Michigan  
“Twenty Stokers”, Blue Heron Gallery, Deer Isle, Maine  
“Choices”, The Clay Studio, Philadelphia, Pennsylvania  
“Woodfired Ceramics”, The Signature Shop and Gallery, Atlanta, Georgia  
“Cup Exhibition”, Gallery 1021: Lill Street, Chicago, Illinois  
“Vessel Perspective”, MacRostie Art Center, Grand Rapids, Minnesota  
“That Was Then, This is Now: A 35th Anniversary Retrospective”, Craft Alliance, St. Louis, Missouri  
“Twelve Potters, Contemporary American Pottery”, Troyer Gallery, Washington, D.C.  
“10th Anniversary Exhibition”, Northern Clay Center, Minneapolis, Minnesota  
“Cups, Cupboards, and Cabinets”, The Signature Shop and Gallery, Atlanta, Georgia  
“Wood Fired 2000”, Lill Street Gallery, Chicago, Illinois  
“Clay at 2000”, Chester Springs Studio, Chester Springs, Pennsylvania  
“Natural Materials: Functional and Sculptural Wood Fired Ceramics”, Central Michigan University, Mount Pleasant, Michigan  
“Couplets: Duality in Clay”, The Clay Studio, Philadelphia, Pennsylvania  
“Splendid Servers”, Society for Contemporary Crafts, Pittsburgh, Pennsylvania  
“Utilitarian Clay III: Celebrate the Object”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
“Annual Holiday Show”, The Clay Studio, Philadelphia, Pennsylvania  
“Winterfest 2000”, Baltimore Clayworks, Baltimore, Maryland  
“Bistro 1615”, Santa Fe Clay, Santa Fe, New Mexico

#### 1999

“Linda Christianson: Life and Use”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania  
“American Masters - Artists from the Santa Fe Clay Workshop Program 1994-1999”, Santa Fe Clay, Santa Fe, New Mexico  
“Pottery for Pleasure and Use”, Ellipse Arts Center, Arlington, Virginia  
“Freedom of Fire: A National Ceramics Invitational”, Brevard College, Brevard, North Carolina  
“The Art of Pouring”, The Clay Studio, Philadelphia, Pennsylvania  
“National Teapot Invitational”. KOBO Gallery, Seattle, Washington  
“National Summer Faculty Invitational”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
“Wood, Salt, Soda: Atmospheric Fired Ceramics”, Odyssey Gallery, Asheville, North Carolina  
“Different Stokes”, University of Iowa Museum of Art, Iowa City, Iowa

#### 1998

“Konshantverks Ting 98”, Ransater, Sweden  
“Linda Christianson, Silvie Granatelli, and Eric Jensen”, Gallery 1021, Lill Street, Chicago, Illinois



“1998 Western World Invitational”, Nikko, Japan  
“Women in the Weisman Collection: The Spirit of Seneca Falls”, Weisman Art Museum, Minneapolis, Minnesota  
“McKnight Foundation Fellowship Ceramic Artists”, Northern Clay Center, Minneapolis, Minnesota  
“Teapot Invitational”, Craft Alliance, St. Louis, Missouri  
“Ceramic Invitational”, University of Wisconsin, Whitewater, Wisconsin  
“Women Clayworkers”, Chester Springs Studio, Chester Springs, Pennsylvania  
“Woodfired Pottery”, Andrews University, Berrien Springs, Michigan  
“Vessels that Pour”, Gallery 1021, Lill Street, Chicago, Illinois  
“Introductions: Teapots and Other Forms”, Ferrin Gallery, Northampton, Massachusetts  
“Put a Lid on It”, Appalachian Center for the Arts, Smithville, Tennessee; and Belmont University, Nashville, Tennessee  
“Winterfest Holiday Exhibit”, Baltimore Clay Works, Baltimore, Maryland  
“Woodfired Pottery”, Ferrin Gallery, Northampton, Massachusetts  
“Minnesota State Community College Presenters Exhibit”, Bemidji State University, Bemidji, Minnesota

#### 1997

“Linda Christianson, Pottery for Use and Pleasure”, Laumeier Sculpture Park, St. Louis, Missouri  
“Women Potters”, Gallery Sato, Tokyo, Japan  
“18 American Potters”, Gallery Moebi, Mashiko, Japan  
“Functional Work: American Potters”, Arvada Center for the Arts and Humanities, Arvada, Colorado  
“Anything that Pours”, Appalachian Center for the Arts, Smithville, Tennessee  
“The Flourishing Tradition”, Mount Hood Community College, Gresham, Oregon  
“Clay Invitational”, The Weisman Collection, Birmingham, Michigan  
“Clay/Wood/Fire/Salt”, Contemporary Artifacts Gallery, Berea, Kentucky

#### 1996

“Three Potters”, Gallery Shun, Tokyo, Japan  
“Scripps 52nd Ceramics Annual Exhibition”, Scripps College, Claremont, California  
“Independent Makers: Ten Ceramic Artists”, Ohio State University, Athens, Ohio  
“Woodfired Pottery”, Torpedo Factory Art Center, Alexandria, Virginia  
“3rd Oregon Clay Invitational”, Linfield College, McMinnville, Oregon  
“Teapots”, Art Resources Gallery, St. Paul, Minnesota  
“Fourth Annual Teapot Invitational”, Craft Alliance, St. Louis, Missouri  
“New Traditions”, Worcester Center for the Arts, Worcester, Massachusetts  
“Women in Clay”, Rochester Art Center, Rochester, Minnesota  
“Utilitarian Clay: An Invitational & Presenter’s Exhibition”, Arrowmont School of Crafts, Gatlinburg, Tennessee  
“Functional Clay 1996”, Shoestring Gallery, Rochester, New York  
“National Spring Faculty Exhibition”, Arrowmont School for Arts and Crafts, Gatlinburg, Tennessee  
“Frog Hollow Connections”, Vermont State Craft Center, Manchester, Vermont  
“Clay/Wood/Fire/Salt”, Contemporary Artifacts Gallery, Berea, Kentucky  
“Bridge IV”, The Society for Contemporary Crafts, Pittsburgh, Pennsylvania  
“50th Birthday Exhibition”, Rochester Arts Center, Rochester, Minnesota  
“Form + Function”, Baltimore Clay Works, Baltimore, Maryland

#### 1995

“Fletcher Challenge”, Auckland Museum, Auckland, New Zealand  
“National Council on Education for the Ceramic Arts Clay National Traveling Exhibition”, Frederick R. Weisman Art Museum, Minneapolis, Minnesota; McDonough Museum of Art, Youngstown, Ohio; Muscarelle Museum of Art, Williamsburg, Virginia; Barton County Community College, Great Bend, Kansas; Roswell Museum, Roswell, New Mexico; Texas A & M University, College Station, Texas; University of Wyoming Art Museum, Laramie, Wyoming; Tyler Art Gallery, State University of New York,

Oswego, New York; Perspective Gallery, Virginia Polytech Institution, Blacksburg, Virginia; Montgomery Museum of Fine Arts, Montgomery, Alabama  
"Teapot Invitational", Craft Alliance, St. Louis, Missouri  
"Coffee and Teapot Invitational", Gallery 1021, Lill Street, Chicago, Illinois  
"Functional Pot", Raymond Avenue Gallery, St. Paul, Minnesota  
"From Hand to Mouth: An Exhibition of Ceramic Cups and Mugs", Araiana Gallery, Royal Oak, Michigan  
"Northern Stars: Women Potters from Canada and Minnesota", College of St. Catherine, St. Paul, Minnesota  
"Teapot Invitational", Craft Alliance, St. Louis, Missouri  
"Visiting Artists", Edina Art Center, Edina, Minnesota  
"Confluence", Continental Clay Company, Minneapolis, Minnesota  
"The Vase: A Container for Flowers", Araiana Gallery, Royal Oak, Michigan  
"Hamline University Ceramics", Hamline University, St. Paul, Minnesota  
"Salt Glaze Ceramics", University of North Carolina, Charlotte, North Carolina  
"Five Functional Potters", Kramer Gallery, Minneapolis, Minnesota  
"20th Anniversary Show", Craft Alliance, St. Louis, Missouri  
"Studio Days", Chester Springs Studio, Chester Springs, Pennsylvania  
"Steeped in Tradition: The Contemporary Teapot", Ariana Gallery, Royal Oak, Michigan

#### 1994

"Altered Traditions: Contemporary Clay Vessels", Middle Tennessee State University, Murfreesboro, Tennessee  
"Function", Jane Harsook Gallery, New York, New York  
"Warren MacKenzie, His Sphere of Influence", Southern Illinois University, Edwardsville, Illinois  
"Studio Days", Chester Springs Studio, Chester Springs, Pennsylvania  
"Under the Influence of Women", Northern Clay Center, St. Paul, Minnesota  
"Functional Ceramics", University of Wisconsin, Whitewater, Wisconsin  
"Ceramic and Fiber: A New Generation", Wustum Museum, Racine Wisconsin; Katie Gingrass Gallery, Milwaukee, Wisconsin  
"Cambridge Invitational", Montage Gallery, Cambridge, Wisconsin  
"Boxes: Artists respond to the object", University of Nebraska, Lincoln, Nebraska

#### 1993

"Linda Christianson", Pro-Art, St. Louis, Missouri  
"Ceramica Venezolana", The Clay Place, Pittsburgh, Pennsylvania  
"Woodwork, An exhibition of environmental art", The Phipps Center for the Arts, Hudson, Wisconsin  
"Holidays Show", Banfill-Locke Center for the Arts, Fridley, Minnesota  
"Studio Days", Chester Springs Studio, Chester Springs, Pennsylvania  
"Bluffton College Ceramic Invitational", Bluffton College, Bluffton, Ohio  
"Daily Rituals", Pottery Northwest, Seattle, Washington  
"National Teapot Invitational", Craft Alliance, St. Louis, Missouri  
"The American Hand: Fifty Years of Crafts", Minnesota Museum of American Art, St. Paul, Minnesota  
"Functional Ceramics 1993", Wooster College, Wooster, Ohio

#### 1992

"Linda Christianson", Raymond Avenue Gallery, St. Paul, Minnesota  
"The Expressive Teapot", Swidler Gallery, Royal Oak, Michigan  
"Midwest Potters", The Works Gallery, Philadelphia, Pennsylvania  
"Teapot Invitational", Southeastern Louisiana University, Hammond, Louisiana  
"For the Tabletop", Wheeler Seidel Gallery, New York, New York  
"Cain Park Arts Festival Exhibition", Cleveland Heights Ohio  
"10 Artists /10 Statements", The Farrell Collection, Washington, D.C.  
"Ice Fishing House of the Great North", Minnesota Museum of Art, St. Paul, Minnesota

“Minnesota Blues”, Northern Clay Center, St. Paul, Minnesota  
“Teapots: Contemporary Views”, Pro - Art, St. Louis, Missouri  
“The Functional Potter: Two Generations”, Nancy Margolis Galleries, Portland, Maine and New York, New York  
“Pottery to Serve Life for Pleasure and Use Combined”, Montgomery College, Tacoma Park, Maryland  
“100 Cups”, Pro-Art, St. Louis, Missouri

1991

“American Woodfire 91”, The University of Iowa Museum of Art, Iowa City, Iowa  
“Close to the Bone: Contemporary Responses to the Imagery of the Day of the Dead”, Pro-Art, St. Louis, Missouri  
“Artist Invite Artists”, Elements, Brunswick, Maine  
“The Tea Party”, American Craft Museum, New York, New York  
“Sphere of Influence”, Pro-Art, St. Louis, Missouri  
“Eight McKnight Artists”, Minneapolis College of Art, Minneapolis, Minnesota; The Tweed Museum, Duluth, Minnesota; St. Mary’s college Gallery, Winona, Minnesota  
“Teapots: Contemporary Views 91”, Pro-Art, St. Louis, Missouri; Arapaho Community College, Colorado  
Gallery of the Arts, Littleton, Colorado;  
Emison Gallery, De Pauw University, Greencastle, Indiana; Rathbone Gallery, Sage Jr. College, Albany, New York; Octagon Center for the Arts, Ames, Iowa

1990

“Linda Christianson”, Pro-Art, St. Louis, Missouri  
“From Form to Fancy: Contemporary Teapots”, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
“International Ceramics Festival”, Mino, Japan  
“Pairings in Clay”, Macalester College Gallery, St. Paul, Minnesota  
“Metal, Fiber, and Clay”, Javier Puig Gallery, Minneapolis, Minnesota  
“Intentionally Regional”, Northern Clay Center, St. Paul, Minnesota  
“DePauw University Plate Invitational”, Emison Gallery, De Pauw University, Greencastle, Indiana; Wustum Museum, Racine, Wisconsin; University of Illinois, Champaign, Illinois  
“Clay 1990”, Rochester Art Center, Rochester, Minnesota  
“Woodfire 10”, Lill Street Gallery, Chicago, Illinois  
“Plate Invitational”, Pro-Art, St. Louis, Missouri

1989

“St. Olaf Ceramic Invitational”, St. Olaf College Gallery, Northfield, Minnesota  
“Mask Hysteria”, Pro-Art, St. Louis, Missouri  
“Beyond Craft”, Visual Art Museum, New York, New York  
“Plate Invitational”, Pro-Art, St. Louis, Missouri  
“Teapots”, Lee Sclar Gallery, Morristown, New Jersey

1988

“Linda Christianson: Wood/Fire/Salt”, Raymond Avenue Gallery, St. Paul, Minnesota  
“Linda Christianson”, Pro-Art, St. Louis, Missouri  
“Coffee, Teapots”, Lee Sclar Gallery, Morristown, New Jersey  
“Midwest Clay Workers”, University of Northern Iowa, Cedar Falls, Iowa  
“Ewer, Pitcher, Jug”, Martha Schneider Gallery, Chicago, Illinois  
“The Best of Minnesota”, Marcus Bloom Gallery, New Rochelle, New York  
“Minnesota Potters”, Silvermine Gallery, New Canaan, Connecticut  
“S.I.U.E. Clay National”, Southern Illinois University, Edwardsville, Illinois  
“Minnesota Potters”, Pro-Art, St. Louis, Missouri

1987

"Linda Christianson", Asociacion Venezolana de las Artes Fuego, Caracas, Venezuela  
"Clay and Fiber: Warren MacKenzie Selects", Concept Art Gallery & Clay Place Gallery, Pittsburgh, Pennsylvania  
"Contemporary Crafts", International Design Center, Minneapolis, Minnesota

1986

"Linda Christianson", Pro-Art, St. Louis, Missouri  
"Linda Christianson and Christy Wert", Austin College Gallery, Sherman, Texas  
"Tabletop '86", Pro-Art, St. Louis, Missouri  
"Fresh Clay", Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota  
"Salt in the City", Pro-Art, St. Louis, Missouri  
"Week Show of Pour Pots", Pro-Art, St. Louis, Missouri

1985

"International New Art Forms Exposition", Pro-Art, Chicago, Illinois  
"Woodfired Ceramics", St. Louis Community College at Meremac, St. Louis, Missouri  
"Minnesota Connection", The Craftsmen's Gallery, Scarsdale, New York  
"Utility Plus", Minneapolis Institute of Arts, Minneapolis, Minnesota  
"Clay" Everyday Plus Sunday", John Michael Kohler Arts Center, Sheboygan, Wisconsin  
"Minnesota Women", Women's Art Registry of Minnesota, Minneapolis, Minnesota

1984

"Linda Christianson", Pro-Art, St. Louis, Missouri  
"The American Coffee Cup", Rochester Art Center, Rochester, Minnesota  
"Minnesota Ceramics", North Dakota Museum of Art, Grand Forks, North Dakota  
"Functional Ceramics", Pro-Art, St. Louis, Missouri  
"Clay and Paper", Octagon Art Center, Ames, Iowa  
"Functional Ceramics 1984", Wooster College, Wooster, Ohio  
"Teabowl", Pro-Art, St. Louis, Missouri  
"Ceramics Invitational", North Hennepin Community College, Minneapolis, Minnesota  
"North American Utilitarian Ceramics", Asociacion Venezolana de las Artes Fuego, Caracas, Venezuela  
"Holiday Show", Pro-Art, St. Louis, Missouri  
"Woodfiring in America", The Craftsmen's Gallery, Scarsdale, New York

1983

"Warren MacKenzie and Mingei-sota", Kansas City, Missouri  
"Cups and Saucers", By Design, Minneapolis, Minnesota  
"Mingei-Sota", The Hand and Spirit Crafts Gallery, Scottsdale, Arizona  
"Images '83", traveled East Central Minnesota

1982

"The Minnesota Connection", Craft Alliance, St. Louis, Missouri  
"Minnesota Ceramics Invitational", St. Cloud State University, St. Cloud, Minnesota and Rourke Gallery, Concordia College, Moorhead, Minnesota

1981

"Spouting Ideas", John Michael Kohler Arts Center, Sheboygan, Wisconsin  
"Minnesota Pottery", Asociacion Venezolana de las Artes Fuego, Caracas, Venezuela  
"Three from Minnesota", Duluth Art Institute, Duluth, Minnesota  
"Minnesota Pottery: A Potter's View", University of Minnesota, Minneapolis, Minnesota

1980

“Utilitarian Clay Works”, Hamline University, St. Paul, Minnesota

“Foot in the Door”, Minneapolis Art Institute, Minneapolis, Minnesota

1979

“Southwest State University Ceramics”, Southwest State University, Marshall, Minnesota

1977

“National Ceramics Exhibition Canada”, Glenboe Museum, Calgary, Alberta, Canada

“Mountain Visions”, traveled Canada

“Canada Ceramics Exhibition”, Prague, Czechoslovakia

“Rundle Reduction”, Banff Centre School of Fine Arts, Banff, Alberta, Canada

“Ceramics”, Banff Centre School of Fine Arts, Banff, Alberta, Canada

1976

“Linda Christianson and William Cole”, Hamline University, St. Paul, Minnesota

## **Teaching Positions and Residencies**

2017

Instructor, Anderson Ranch Art Center, Snowmass Village, Colorado

Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2016

Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

Instructor, Arrowmount School of Crafts, Galinburg, Tennessee

2015

Instructor, Penland School of Crafts, Penland, North Carolina

Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2014

Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

Instructor, Truro Center for the Arts, Truro, Massachusetts

2013

Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2012

Instructor, Anderson Ranch Art Center, Snowmass Village, Colorado

Instructor, Truro Center for the Arts, Truro, Massachusetts

Instructor & Kiln Design, Anoka Ramsey Community College, Coon Rapids, Minnesota

2011

Instructor, Truro Center for the Arts, Truro, Massachusetts

Instructor, Shakerag Workshops, Sewanee, Tennessee

Instructor, Bethel Horizons Art Venture, Dodgeville, Wisconsin

2010

Instructor, Sierra Nevada College, Lake Tahoe, Nevada

2009

Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine

2008

Instructor, Appalachian Center for Craft

2005

Instructor, Arrowmont School of Arts and Crafts

2003

Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota

2002

Koopman Distinguished Chair in Ceramics, Hartford Art School, University of Hartford, Hartford, Connecticut

Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota

Instructor, Penland School of Crafts, Penland, North Carolina

2001

Dayton-Hudson Distinguished Visiting Teacher/Artist, Carleton College, Northfield, Minnesota

Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

1999

Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

1998

Instructor, Archie Bray Foundation, Helena, Montana

Instructor, Peter's Valley School of Crafts, Layton, New Jersey

1997

Lecturer, Metropolitan State University, St. Paul, Minnesota

Instructor, Santa Fe Clay, Santa Fe, New Mexico

Instructor, Tozan Cultural Society, Nanaimo, British Columbia, Canada

1996

Lecturer, Metropolitan State University, St. Paul, Minnesota

Instructor, Greenwich House Pottery, New York, New York

Instructor, Appalachian Center for Crafts, Smithville, Tennessee

1995

Instructor, Penland School of Crafts, Penland, North Carolina

Instructor, Peter's Valley Craft Center, Layton, New Jersey

1994

Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine

Resident, Banff Centre School of Fine Arts, Banff, Alberta, Canada

1993

Lecturer, University of Georgia, Athens, Georgia

Instructor, Chester Springs Studio, Chester Springs, Pennsylvania

1992

Instructor, Cleveland Art Institute, Cleveland, Ohio

Instructor, Anderson Ranch Arts Center, Snowmass Village, Colorado

1991

Resident, Watershed Center for the Arts, North Edgecomb, Maine  
Instructor, Penland School of Crafts, Penland, North Carolina

1990

Resident, Watershed Center for the Arts, North Edgecomb, Maine

1989

Instructor, Penland School of Crafts, Penland, North Carolina  
Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine

1987

Instructor, Asociacion Venezolana De Las Artes Del Fuego, Caracas, Venezuela

1984

Kiln designer, instructor, Gleason Brook Pottery, Warton, Ontario

1983

Kiln designer, instructor, Banff Centre School of Fine Arts, Banff, Alberta,  
Canada

## **Workshops and Lectures**

2017

“Florida Heat/Surface” symposium presenter, Morean Center for the Arts, Saint Petersburg, Florida  
University of Georgia, Athens, Georgia  
“Woodfire NC” conference presenter, Star, North Carolina  
Longroads Studio workshop, Watkinsville, Georgia  
Paramount Center for the Arts, St Cloud, Minnesota  
Mentor, Minnesota NICE program, Northern Clay Center, Minneapolis, Minnesota

2016

“International Woodfire Conference” presenter, Waubensee Community College, Sugar Grove, Illinois  
College of Saint Benedict, St. Joseph, Minnesota  
University of Kansas, Lawrence, Kansas, Woodfire Spectacular  
Western Carolina University, Cullowhee, North Carolina  
Heywood Community College, Clyde, North Carolina  
Breck School, Minneapolis, Minnesota

2015

“NCECA 2015”, Demonstrating Artist, Providence, Rhode Island  
“Women Working with Clay” symposium presenter, Hollins University, Roanoke, Virginia  
University of Wisconsin – Stout, Menomonee, Wisconsin  
American Craft Council Salon Series, Minneapolis, Minnesota  
“Iowa Clay Conference” presenter, The Ceramics Center, Cedar Rapids, Iowa

2014

Lawrence University, Appleton, Wisconsin

2013

“ScanCeram 2013”, Scandinavian Ceramics Conference presenter, Tolne, Denmark

Sintra Gallery, Gothenburg, Sweden  
The Art League, Alexandria, Virginia  
Arts Center of St Peter, St Peter, Minnesota  
“Functional Ceramics 2013”, Ohio Designer Craftsmen conference presenter, Wooster, Ohio

2012

Western Carolina University, Cullowhee, North Carolina  
Baltimore Clayworks, Baltimore, Maryland  
Winona State University, Winona, Minnesota  
Normandale Community College, Minneapolis, Minnesota  
Northern Clay Center, Minneapolis, Minnesota  
Arts Center of St Peter, St Peter, Minnesota  
MacRostie Art Center, Grand Rapids, Minnesota

2011

“The Big Smoke 2011”, New Zealand National Ceramics Conference presenter, Auckland, New Zealand  
McKnight Artists, Northern Clay Center, Minneapolis, Minnesota  
Auckland Studio Potters, Auckland, New Zealand

2010

Woodfire Symposium, Centre Ceramique Contemporaine, LaBorne, France  
Ceramics Symposium presenter, Lawrence Arts Center, Lawrence, Kansas  
Rochester Community and Technical College, Rochester, Minnesota  
American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota

2009

North Harris College, Houston, Texas  
Sheridan School of Art, Mississauga, Ontario, Canada

2008

University of Iowa, Iowa City, Iowa  
Ball State University, Muncie, Indiana  
Utilitarian Clay V , conference presenter, Arrowmont School of Arts and Crafts,  
Gatlinburg, Tennessee  
Trax Gallery, San Francisco, California  
Bemidji State University, Bemidji, Minnesota

2007

Red Lodge Clay Center, Red Lodge, Montana  
Seward Park Clay Center, Seattle, Washington  
Red Star Studios, Kansas City, Missouri

2006

The College of William and Mary, Williamsburg, Virginia  
Baltimore Clayworks, Baltimore, Maryland  
The Craft Guild of Dallas, Dallas, Texas  
Minnetonka Center for the Arts, Wayzata, Minnesota  
Anoka Ramsey Community College, Coon Rapids, Minnesota  
Northern Clay Center, Minneapolis, Minnesota  
Craft Guild of Dallas, Dallas, Texas  
Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania  
California University of Pennsylvania, California, Pennsylvania



2005

Gundaroo Woodfire 2005, Australian National Woodfire Conference presenter, Gundaroo, Australia  
Southern Utah University, Cedar City, Utah  
Worcester Center for Crafts, Worcester, Massachusetts  
Women's Studio Workshop, Rosendale, New York  
Michigan Mud 2005, conference presenter, Albion College, Albion, Michigan

2004

Ceramic Artists Association of Israel National Symposium, symposium presenter, Tel- Hai College, Israel  
Coe College, "The Naked Truth", woodfire conference presenter, Cedar Rapids, Iowa  
University of Georgia, Athens, Georgia  
Waubonsee Community College, Sugar Grove, Illinois  
Shadbolt Centre for the Arts, Burnaby, British Columbia, Canada - wood firing workshop  
Mount Hood Community College, Gresham, Oregon  
Canadian Clay Ceramic Symposium "Re-inventing the Wheel", presenter, Shadbolt Center for the Arts,  
Burnaby, British Columbia, Canada  
Good Dirt, Athens, Georgia  
Northern Clay Center, Minneapolis, Minnesota  
Atlantic Pottery Supply, Jacksonville, Florida  
Clay Art Center, Port Chester, New York  
Terra Incognito, Oak Park, Illinois  
Mount Hood Community College, Gresham, Oregon  
Waubonsee Community College, Sugar Grove, Illinois  
Canton Clay Works, Canton, Connecticut

2003

Taller de Ceramica Huara-Huara, Santiago, Chile  
University of Manitoba, conference presenter,  
"2000 Miles Apart 2003", Winnipeg, Manitoba, Canada  
Peter's Valley, Layton, New Jersey  
Carbondale Clay Center, Carbondale, Colorado  
Winthrop University, Rock Hill, South Carolina  
Bowling Green State University, Bowling Green, Ohio  
Casper Community College, Casper, Wyoming  
Gaston College, Gastonia, North Carolina  
577 Foundation, Perryville, Ohio  
University of St. Thomas, St. Paul, Minnesota, artist's panel

2002

National Council on Education for the Ceramic Arts, conference presenter, "Woodfired: An American  
Iconography", Kansas City, MO  
Bunnell Street Gallery, Homer, Alaska

2001

Craft Potters Association, London, England  
University of Massachusetts, Dartmouth, Massachusetts  
Mesa Art Center, Mesa, Arizona  
Hamline University, St. Paul, Minnesota  
Carleton College, Northfield, Minnesota  
Lancaster Museum of Art, Lancaster, Pennsylvania  
Millersville University, Millersville, Pennsylvania

Archie Bray Foundation, Helena, Montana  
Northern Clay Center, Minneapolis, Minnesota

2000

University of Tennessee, Louisville, Tennessee  
Clay Factory, Tampa, Florida  
Clay works, Durham, North Carolina  
Mt. Hood Community College, Gresham, Oregon  
Choices, conference presenter and workshop, University of Pennsylvania and The Clay Studio, Philadelphia, Pennsylvania  
Lill Street, Chicago, Illinois  
Moorhead State University, Moorhead, Minnesota  
Utilitarian III, conference presenter, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

1999

Edinboro University, Edinboro, Pennsylvania  
Louisiana State University, Baton Rouge, Louisiana  
Women's Studio Workshop, Rosendale, New York  
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania  
Odyssey Center for the Ceramic Arts, Asheville, North Carolina  
American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota  
Hinckley Pottery, Washington, D.C.

1998

Konsthantverks Ting 98, conference presenter, Ransater, Sweden  
University of Alaska, Anchorage, Alaska  
Southern Illinois University, Edwardsville, Illinois  
St. Louis Community College at Meremac, St. Louis, Missouri  
University of Wisconsin, Whitewater, Wisconsin  
University of Alaska, Fairbanks, Alaska  
Thunder Bay Potter's Guild, Thunder Bay, Ontario, Canada  
Salt Spring Island Potter's Guild, Ganges, British Columbia, Canada  
Richmond Potter's Guild, Richmond, British Columbia, Canada  
Arvada Center for the Arts, Arvada, Colorado  
Minnesota Community College Arts Festival, presenter, Bemidji State University, Bemidji, Minnesota

1997

Syracuse University, Syracuse, New York  
Nicolet College, Rhinelander, Wisconsin  
Salt Spring Island Potter's Guild, Ganges, British Columbia, Canada  
Duluth Art Institute, Duluth, Minnesota

1996

Utilitarian Clay II, conference presenter, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
Women in Clay, symposium presenter, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania  
Hands on Clay, Port Jefferson, New York  
Worcester Center for Crafts, Worcester, Massachusetts

1995

National Council on Education for the Ceramic Arts, conference presenter, Minneapolis, Minnesota  
Long Island Potter's Guild, Hempstead, New York  
92nd Street Y, New York, New York

Confluence, Continental Clay, Minneapolis, Minnesota  
Hartford School of Art, University of Hartford, Hartford, Connecticut  
Western Kentucky University, Bowling Green, Kentucky  
University of Iowa, Iowa City, Iowa

1994

Vermont State Craft Center, Middlebury, Vermont  
Utah State University, Logan, Utah  
Edina Art Center, Edina, Minnesota

1993

Carlton College, Northfield, Minnesota  
El Camino Community College, Torrance, California  
University of Illinois at Urbana-Champaign, Champaign, Illinois  
Cambridge Area Potter's Guild, Cambridge, Wisconsin  
University of Minnesota, Minneapolis, Minnesota

1992

Tulane University, New Orleans, Louisiana  
University of North Dakota, Grand Forks, North Dakota

1991

University of Georgia, Athens, Georgia

1990

Kansas City Art Institute, Kansas City, Missouri  
Cedar Creek Pottery, Cedarburg, Wisconsin  
St. Olaf College, Northfield, Minnesota  
University of Nebraska, Lincoln, Nebraska  
Southern Illinois University, Edwardsville, Illinois

1989

Montgomery College, Frederick, Maryland  
Southwest Crafts Center, San Antonio, Texas  
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
National Council on Education for the Ceramic Arts, conference presenter,  
Kansas City, Missouri

1988

Breck Academy, Minneapolis, Minnesota

1987

Asociacion Venezolana De Las Artes Del Fuego, Caracas, Venezuela  
Art Center of Minnesota, Wayzata, Minnesota  
Minnesota Museum of Art, St. Paul, Minnesota

1986

Alberta College of Art, Calgary, Alberta, Canada  
Banff Centre School of Fine Arts, Banff, Alberta, Canada  
Minnesota Museum of Art, St. Paul, Minnesota

1984

Austin College, Sherman, Texas

University of North Dakota, Grand Forks, North Dakota  
Craft Alliance, St. Louis, Missouri  
Southern Illinois University, Edwardsville, Illinois

1983

North St. Paul Public Schools, North St. Paul, Minnesota

1981

University of Calgary, Calgary, Alberta, Canada  
Banff Centre School of Fine Arts, Banff, Alberta, Canada

1980

North Branch Public Schools, North Branch, Minnesota  
University of Minnesota, Duluth, Minnesota  
University of Wisconsin, Superior, Wisconsin

1978-1981 Community Classes: Lindstrom and North Branch, Minnesota

1975-1977 Community Classes: Banff Centre School of Fine Arts, Banff, Alberta

### **Public Collections**

Mashiko Museum of Ceramic Art, Mashiko, Japan  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Union University, Jacksonville, Tennessee  
Plains Art Museum, Grand Forks, North Dakota  
Ball State University, Muncie, Indiana  
The American Museum of Ceramic Art, Pomona, California  
University of Arkansas, Fayetteville, Arkansas  
Arizona State University, Tempe, Arizona  
Frederick Weisman Museum, Minneapolis, Minnesota  
Glenboe Museum, Calgary, Alberta  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
Southwest State University, Marshall, Minnesota  
Banff Centre School of Fine Arts, Banff, Alberta, Canada  
Minnesota Historical Society  
Shimpo America, Naperville, Illinois  
Parks Canada, Ottawa, Ontario, Canada  
East Central Arts Board, Mora, Minnesota  
Margaret Harlow Collection, Bemidji State University, Bemidji, Minnesota  
Northern Clay Center, Minneapolis, Minnesota  
Gulf Coast Kiln Walk Society, Navarre, Florida  
Ron Gallas Cup Library, St Olaf College, Northfield, Minnesota

### **Juror**

2017 "The Art of Utility", Carbondale Clay Center, Carbondale, Colorado  
2015 "NCECA Biennial", Brown University, Providence, Rhode Island  
2013 "Tabletop", The Art League, Alexandria, Virginia  
2012 "Daily Companions", with John Wilson, Baltimore Clayworks, Baltimore, Maryland  
2008 "It's Only Clay", Bemidji Community Arts Center, Bemidji, Minnesota  
2001 "Strictly Functional Pottery National", Lancaster Museum of Art, Lancaster, Pennsylvania  
2000 "Impressions in Clay", Chester Springs Studio, Chester Springs, Pennsylvania

## Awards

- 2010 McKnight Foundation Ceramic Fellowship
- 2001 East Central Arts Council McKnight Foundation Fellowship
- 1999 Minnesota State Arts Board Fellowship
- 1997 McKnight Foundation Ceramic Fellowship
- 1996 Metropolitan State University Faculty Grant  
East Central Arts Council McKnight Foundation Fellowship
- 1993 National Endowment for the Arts Fellowship
- 1992 East Central Arts Council McKnight Foundation Fellowship
- 1990 McKnight Foundation Visual Arts Fellowship  
Minnesota State Arts Board Career Opportunity Grant
- 1988 Purchase Award, S. I. U. E. Clay National
- 1983 Purchase Award, Images '83
- 1979 Purchase Award, Southwest State University
- 1977 Parks Canada Grant "Art in the Parks"  
Honorable Mention, Banff Centre School of Fine Arts
- 1974 Eliza A. Drew Award for Ceramics, Hamline University

## Books and Catalogues

- Northern Clay Center, *Florilegium*, 2016, page 31
- NCECA, *NCECA Biennial 2015*, pages 8 & 9, 2015
- Amedeo Salamoni. *Wood-Fired Ceramics: 100 Contemporary Artists*, Schiffer Books, 2013
- Wayne Center for the Arts. *Functional Ceramics 2013*, Ohio Designer Craftsmen, 2013, pages 1, 7, 30, 31
- Artifakt Gallery. *International Woodfired Tableware*. Deloraine, Tasmania, Australia, 2011. page 4
- Northern Clay Center. *Five McKnight Artists*, Northern Clay Center, 2011. pages 2, 3, 14
- Rex Irwin Gallery. *Tablewares: An International Collection*. Sydney, Australia, 2009
- Manchester Craftsmen's Guild. *Ceramics Retrospective*, Manchester Craftmen's Guild, 2006. page 1
- Taipei County Yingee Ceramics Museum, *Diverse Domain-Contemporary North American Ceramic Art*, 2005. pages 46, 47, 179
- Coe College. *The Naked Truth* 2004 International Invitational Wood Fire Exhibition, 2004. pages 14 & 65
- Walter, Josie. *Cooking Pots, Slide Sets* 2003, Manchester Metropolitan University, Manchester, England
- Hunt, Bill. *21st Century Ceramics in the United States and Canada*, The American Ceramic Society, 2003
- Joerling, Nick. *The Penland Book of Ceramics*, Lark Books. 2003
- Walter, Josie. *Pots in the Kitchen, A and B*, London, England, 2003. pages 39, 108, 121, 137, 140, 156
- Glenn Nelson and Richard Burkett. *Ceramics: A Potter's Handbook*, Harcourt College Publishers, 2002. page 214

Mark Burleson. *The Ceramic Glaze Handbook*, Lark Books, 2001. page 109  
 Kevin Hluch. *The Art of Contemporary American Pottery*, Krause Publications, 2001. pages 30, 131,151  
 Northern Clay Center. *Ten Years in Retrospect*, Northern Clay Center, 2001. pages 48, 55  
 Coll Minogue and Robert Sanderson. *Wood Fired Ceramics Contemporary Practices*, University of Pennsylvania Press, 2000. page 40  
 The Forum of Regional Arts Councils of Minnesota. *Art at Work*, 2000. page 7  
 Daniel Rhodes. *Clay and Glazes for the Potter*, Krause Publications,2000  
 Clary Illian. *A Potter's Workbook*, The University of Iowa Press, 1999. page 94  
 The University of Iowa School of Art and Art History. *Different Stokes International Woodfire Exhibition*, 1999  
 Karen Ann Wood. *Tableware in Clay*, The Crowood Press, 1999. pages 128, 146, 149, 150, 182  
 Susan Peterson. *Working With Clay*, Prentice Hall, 1999. page 78  
 Michelle Coakes. *Creative Pottery*, Rockport Publishers, 1998. pages 84, 92-97, 106,108, 111, 120-121, 138  
 Northern Clay Center. *1997 McKnight Artist Fellowships for Ceramic Artists*,1998  
 The Society for Contemporary Crafts. Linda Christianson, *Bridge IV*,1996  
 Ohio University. *Independent Makers: Recent Works by Ten Ceramic Artists*, 1996  
 Jack Troy. *Wood-Fired Stoneware and Porcelain*, Chilton Book Company, 1995. pages 18, 136, plate 6  
 Hamline University. *Hamline University Ceramics*, 1995  
 Southern Illinois University at Edwardsville. Warren MacKenzie : *Sphere of Influence*,1994  
 Minneapolis College of Art and Design. *8 McKnight Artists*, 1991  
 The University of Iowa Museum of Art. *American Woodfire '91*, 1991

## Film

Minnesota Potters : Sharing the Fire. Dir. Kathleen Laughlin. Anoka-Ramsey Community College. 2012. Film

## Periodical and Reviews

Lauryn Axelrod, "Passing the Torch: The Legacy of Woodfire Women in the U.S.", The Studio Potter, V 45, N1, Winter/Spring 2017, pages 18-28  
 Linda Christianson, "Utility", NCECA Journal 2015, Volume 36, page 30  
 Tomlinson, Kathy, "Pottery Tour highlights local artists", Isanti-Chisago County Star, May 2, 2015, pages 1 & 8  
 DeSmith, Christy, and Hanus, Julie, "The Open Door" and "The Disciples", American Craft, Vol. 74, No. 6, December/January 2015, pages 46-60  
 Linda Christianson, "John Chalke RCA, Calgary, Alberta, Canada 1940-2014", The Log Book, Issue 60, 2014, pages 34-35  
 Silberman, Rob, "Linda Christianson", Ceramics Art and Perception, Volume 23, Issue 2, #92, 2013, pages 12-13  
 Gustafson, Amy Carlson, "Lots and lots o' pots", St Paul Pioneer Press, May 8, 2013, page 1C  
 Starker, Melissa, "Forms with function", The Columbus Dispatch, July 22, 2012, page E6  
 Exposure, Ceramics Monthly, June/July/August 2011, page 20  
 Linda Christianson, "Hunting for Surface", The Log Book, Issue 33, 2008, pages 3-13  
 Peter Klopfenstein, "Making Clay While the Sun Shines", The Daily Iowan, February 29, 2008, page 6B  
 Linda Christianson, "The Practice of Reading", The Studio Potter, V 35, N2, Summer/Fall, 2007, pages 64-69

"International Clay", Midwest Home, May, 2006, page 28

"Living Dishes: A New Generation of Functional Pots", Clay Times, Volume 12, Number 2, March/April, 2006, pages 7, 30-31

Poellot, Jennifer, "The Naked Truth: 2004 International Wood-Fire Conference", Ceramics Monthly, January, 2005, page 51

"Merging Methods: Science and the Artist's Process", Many Voices, University of St. Thomas, February - March, 2003, pages 4-5

Silberman, Rob, "On the St. Croix Pottery Trail", American Craft, April/May, 2003, pages 54 - 562

Lehman, Jean, "Through the Eyes of the Jurors", Clay Times, September/October, 2002, pages 17-19

"Investigations in Clay", University of Hartford Observer, Summer, 2002, page 4

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